

1-16-2003

The Montclarion, January 16, 2003

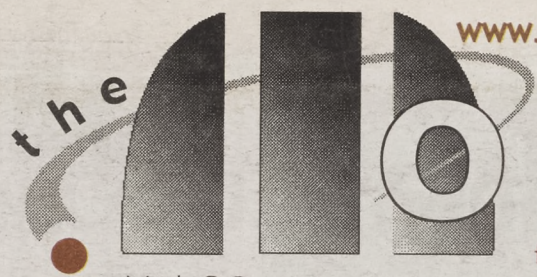
The Montclarion

Follow this and additional works at: <https://digitalcommons.montclair.edu/montclarion>

Recommended Citation

The Montclarion, "The Montclarion, January 16, 2003" (2003). *The Montclarion*. 1130.
<https://digitalcommons.montclair.edu/montclarion/1130>

This Book is brought to you for free and open access by the Student Newspapers at Montclair State University Digital Commons. It has been accepted for inclusion in The Montclarion by an authorized administrator of Montclair State University Digital Commons. For more information, please contact digitalcommons@montclair.edu.



WWW.THEMONTCLARION.ORG

Montclair Clarion

the student voice of montclair state university since 1928

Vol 82, No. 14

January 16, 2003

on the inside

news P. 3

New Goals and Ideas
Revealed by SGA for 2003.

feature P. 6

Moving Out On Your Own.

arts P. 11

The Essential Christopher
Walken.

opinion P. 18

Babar Rafique: "We've Only
Just Begun."

police report
campus calendar
main editorial

p. 2
p. 7
p. 16

Parking Spaces Continue to Lower in Number

Lot 28 Loses 300 Spaces; Additional Parking Lacking

Corey Nicastro
Staff Writer

With Lot 28 losing over 300 parking spaces due to NJ Transit construction, and the parking garage not ready to be opened due to inspection problems, many students are forced to find alternative parking.

Due to the expected growth of the MSU student population in the

near future, Douglas Cooper and other university staff members have been working to solve any problems with parking that this expansion may cause.

Because of the New Jersey Transit construction, Lot 28 has lost about 300 spaces that are normally used by resident students of the University.

"Three hundred spots makes a huge difference in terms of getting to classes on

time, and just convenience in general," said Senior English major, Ramsey Merhi.

"I think these spots are being ripped away to force students to park in these expensive new garages being built," said Merhi.

In addition to this, there is now only one entrance available

and students no longer have the ability to cut through the lanes.

Now, cars must drive to the end of each lane and both the entrance and exit of the Lot are

extremely close. The Director of Architectural and Engineering Services, Douglas Cooper, was unavailable for comment regarding the changes made in Lot 28.

In order to ease the strain of the loss of 300 parking spaces, the University has provided an additional 30 parking spaces in the new Lot 40. This additional

only amounts to a tenth of the amount lost in Lot 28. Foreseeing the loss of a

66 ...THESE SPOTS
ARE BEING RIPPED
AWAY TO FORCE
STUDENTS TO PARK
IN THESE EXPENSIVE
NEW GARAGES.... 99

-Ramsey Merhi, Senior
English Major

Incomplete Wiring Causes Delay for Parking Garage



MIKE CAFARO / THE MONTCLARION

The Director of Architectural and Engineering Services, Douglas Cooper, expects the garage to be up and ready for business as soon as inspectors test the facility.

Lillian M. Aleman
News Editor

After an in-house inspection last week proved the Red Hawk Deck was not pre-

pared for the Department of Community Affairs (DCA) inspector to test the electrical components of the building, contractors continued to work as the parking garage remained closed during its expected Grand Opening date early this week.

According to Douglas Cooper, the Director of Architectural and Engineering Services, wiring within the garage had yet to be completed by the electrical contractor, Amp Electric.

Though the problem has been worked on by contractors in order to correct the wiring, Cooper still needs to wait for the DCA inspectors to arrive on campus and inspect the electrical portion of the building before receiving a permit to open the deck.

Only after all inspections are approved by the DCA can Cooper be able to open the parking facility. When asked when he believed the opening would occur, Cooper stated, "I'm hoping it's going to happen soon."

Besides the electrical

component, three other components within the garage need to be inspected by the DCA and include mechanical plumbing, the building in its entirety, and fire protection.

This past Monday morning, the day the parking garage was supposed to open, fire inspectors surveyed the garage.

The inspectors checked for the loudness of ringing

fire alarms, which should ring at 60 decibels of sound, the level of light emitting from those alarms, and also examined every fire

sprinkler to make sure it does not leak.

Though there was a minor problem, according to Cooper, stemming from sprinkler heads not being 6 inches away from the structure, the problem was resolved Monday.

Each individual inspection takes a full day to complete because all systems in the structure are tested

66 WE ARE ENSURING
THAT THE FACULTY
AND STRUCTURE ARE
SAFE.... 99

-Douglas Cooper,

Director of Architectural
and Engineering Services



MIKE CAFARO / THE MONTCLARION

Lot 28 has lost over 300 parking spaces due to New Jersey Transit construction for an expanded train route and parking garage.

SEE "GARAGE" ON P. 4

SEE "LOTS" ON P. 4

the police report

1/13/03 - Electronic equipment belonging to a male resident of Blanton Hall was reported missing. The case is under investigation.

1/13/03 - Unknown individuals damaged several mailboxes at the Clove Road Apartments. The University locksmith responded to the scene.






1/10/03 - A computer tech working in Partridge Hall called University Police to report a suspicious male in one of the computer rooms. The area was searched with no results.

1/09/03 - A small bag of a vegetative substance believed to be marijuana was found in the Panzer Gym by a maintenance worker cleaning the bleachers.

1/02/03 - The Clifton Fire Department responded to Bohn Hall on a report of steam filling the front lobby. The maintenance department was contacted and responded to the scene. A water main break outside of Webster Hall caused the Day Care Center to flood. The run off from the Day Care Center flooded Bohn Hall causing the steam damage to the lobby and the sixth floor.

Anyone who has information regarding these incidents is urged to call the police station from any campus phone at T-I-P-S (8477). All calls are strictly confidential.

Weather

	thursday	partly cloudy 32
	friday	partly cloudy 25
	saturday	partly cloudy 29
	sunday	partly cloudy 31
	monday	snow flurries 33
	tuesday	snow flurries 38
	wednesday	partly cloudy 33

Coming Soon...

in The Montclarion

- Narrowing Down Potential Candidates for Director of Greek Affairs.
- A Vietnam and Thailand Experience.
- Construction Project Halted?

Local News

Man Gets Life Term for Killing Three Others

A 28-year-old city resident has been sentenced to life in prison for killing three men in two unrelated attacks. In the sentence handed down on Friday, Tolle McGatt will not become eligible for parole until he serves more than 44 years behind bars. McGatt pleaded guilty to killing Salik Scaife, 25, on Springfield Avenue in Irvington in July 1999 because he felt Scaife had disrespected him during an argument and might be armed.

Boy Charged With Calling in Threats

A 15-year-old township boy was arrested for allegedly calling in two bomb threats to the Belleville Middle School. The youth was arrested Friday night after police linked him to calls made at 1:55 p.m. Thursday and at 9:37 a.m. Friday to the Washington Avenue school. The teen was charged with false public alarm and was released in the custody of his parents.

Man Stepping Off Bus With Wife Dies in Hit-and-Run

A husband accompanying his wife to her West Orange cafe yesterday morning was struck and killed in what police are characterizing as a hit-and-run. Theodoros Lappas, 56, of Hanover had stepped off the bus with his wife, Fotini, about 8:20 a.m. and was crossing the street near 769 Northfield Ave. when an unidentified car struck the man and fled from the scene. West Orange police and rescue units responded, and Lappas was pronounced dead at the scene.

Compiled from The Star Ledger by Lillian M. Aleman

National News

Striking GE Worker Killed on Picket Line

Thousands of General Electric workers started a two-day work stoppage Tuesday at plants around the country to protest the increase of health care co-payments, but the walkout was marred by a fatal accident on a Kentucky picket line. A police car struck and killed a woman on the picket line at General Electric's Appliance Park in Louisville, Kentucky. Jefferson County police called it an accident. The victim was identified by GE as Michelle Rodgers. A company statement said she had worked for GE since 1994. Police said a Hollow Creek police car hit her while walking from one plant gate to another at 5 a.m. Hollow Creek is a small town near Louisville.

Navy Launches Last Vieques Training Mission

The U.S. Navy has begun its final training of aircraft battle groups on the Puerto Rican Island of Vieques, according to Navy officials. The USS Theodore Roosevelt, the final battle group to use the range, began its bombing and artillery training this week and is expected to finish by the end of the month, wrapping up a stormy relationship between island residents and the U.S. military. Navy officials had indicated that the USS Enterprise would use the range before its closing, but the carrier will not be ready in time.

Compiled from cnn.com by Lillian M. Aleman

SGA News & Notes

An SGA meeting was not held last night.

Look in next weeks edition of *The Montclarion* for SGA News and Notes.

the montclarion

Montclair State University
113 Student Center Annex Upper Montclair, New Jersey 07043
E-mail: monteditorinchief@yahoo.com Phone: (973) 655-5241 Fax: (973) 655-7804

EXECUTIVE BOARD

EDITOR-IN-CHIEF James Topoleski
MANAGING EDITOR Inbal Kahanov
INTERIM PRODUCTION EDITOR Breno Cola
TREASURER

EDITORIAL BOARD

NEWS EDITOR Lillian M. Aleman
OPINION EDITOR Terrence Thornton
FEATURE EDITOR Lacey Smith
ARTS & ENTERTAINMENT EDITOR Crislin Curry
SPORTS EDITOR Annie Clifford
CHIEF COPY EDITOR Melinda Smith
PHOTOGRAPHY EDITOR Mike Cafaro
MAIN EDITORIAL CARTOONIST Breno Cola
GRAPHIC DESIGN EDITOR Lauren Liloia
INTERIM WEBMASTER James Topoleski

ASSISTANT EDITORS

NEWS OPINION FEATURE ARTS SPORTS PHOTO John Sparacio COPY Cheryl Lynn Sojorda
GRAPHIC DESIGN Alan-Hon Kam

ADVISER

ADVISER • Mike Freeman
ALUMNI ADVISER • Justin Vellucci

ADVERTISING DIRECTOR • Kevin Schwoebel

The Montclarion is a Class One organization of the Student Government Association, Inc. of Montclair State University. Published weekly, except during examinations, summer and winter sessions. *The Montclarion* is funded by student fees distributed by the SGA and by incoming advertising revenue. The views expressed in the Opinion section, with the exception of the Main Editorial, do not necessarily reflect the views of *The Montclarion*. The first edition of *The Montclarion*, then named *The Pelican*, was published on November 28, 1928.

for the Record

The Montclarion willingly corrects its factual errors. If you think that we've made a mistake in a story please call Editor-In-Chief James Topoleski at (973) 655-5230.

the montclarion

Executive Board

Editor-In-Chief (973) 655-5230
Managing Editor (973) 655-5282
Production Editor (973) 655-5282
Treasurer (973) 655-5241

Editorial Board

News Editor (973) 655-5169
Opinion Editor (973) 655-5241
Feature Editor (973) 655-5241
Arts Editor (973) 655-5241
Sports Editor (973) 655-5241
Humour Editor (973) 655-5241
Chief Copy Editor (973) 655-5241
Photography Editor (973) 655-5241
Graphic Design Editor (973) 655-5241
Webmaster (973) 655-5241

Office of Advertising

Advertising Director (973) 655-5237
Bookkeeper (973) 655-5237
Graphic Designer (973) 655-5237

Advertising Policy

The Montclarion will not print ads for alcohol, tobacco, or firearms, ads advocating hate speech or displaying intolerance for the political viewpoints and opinions of a specific group, or ads with excessive nudity or with excessive depictions of violence, according to local standards.

Deadlines

The deadline to submit advertisements to *The Montclarion* is the Monday of the week of publication.

Billing

The Montclarion is distributed on Thursdays and invoices and tearsheets are mailed the following Monday. Tearsheets for pre-paid ads must be requested. Thirty (30) days are given for payment after the insertion date, after which a 15 percent finance charge is levied. After sixty (60) days, accounts are referred to an outside collection agency.

AD RATES

ON-CAMPUS
Full page - \$168.00
Half page - \$105.00
Quarter page - \$63.00
Eighth page - \$32.00

OFF-CAMPUS
Full page - \$310.00
Half page - \$200.00
Quarter page - \$125.00
Eighth page - \$80.00

Classifieds (up to 30 wds.)
\$10.00

Call (973) 655-5237
for more information.

New Goals and Ideas Revealed by SGA for 2003

SGA to Fight for Student Parking Concerns, Campus Recycling Program and Online Voting

Cesarina Miceli
Staff Writer

The 70th-recorded legislature of the SGA set high goals this 2003 Spring semester, including the improvement of parking issues, a recycling plan, and plans to increase commuter involvement.

The new hourly-priced Red Hawk Deck and the 300 parking spaces lost in Lot 28 due to NJ Transit construction, present a number of student concerns, which the SGA will be forced to address.

The SGA legislature's Welfare and International Affairs Committee also plans to fight for recycling on campus by preparing a proposal to send to the administration and physical plant, who have been doubtful of a recycling plan in the past.

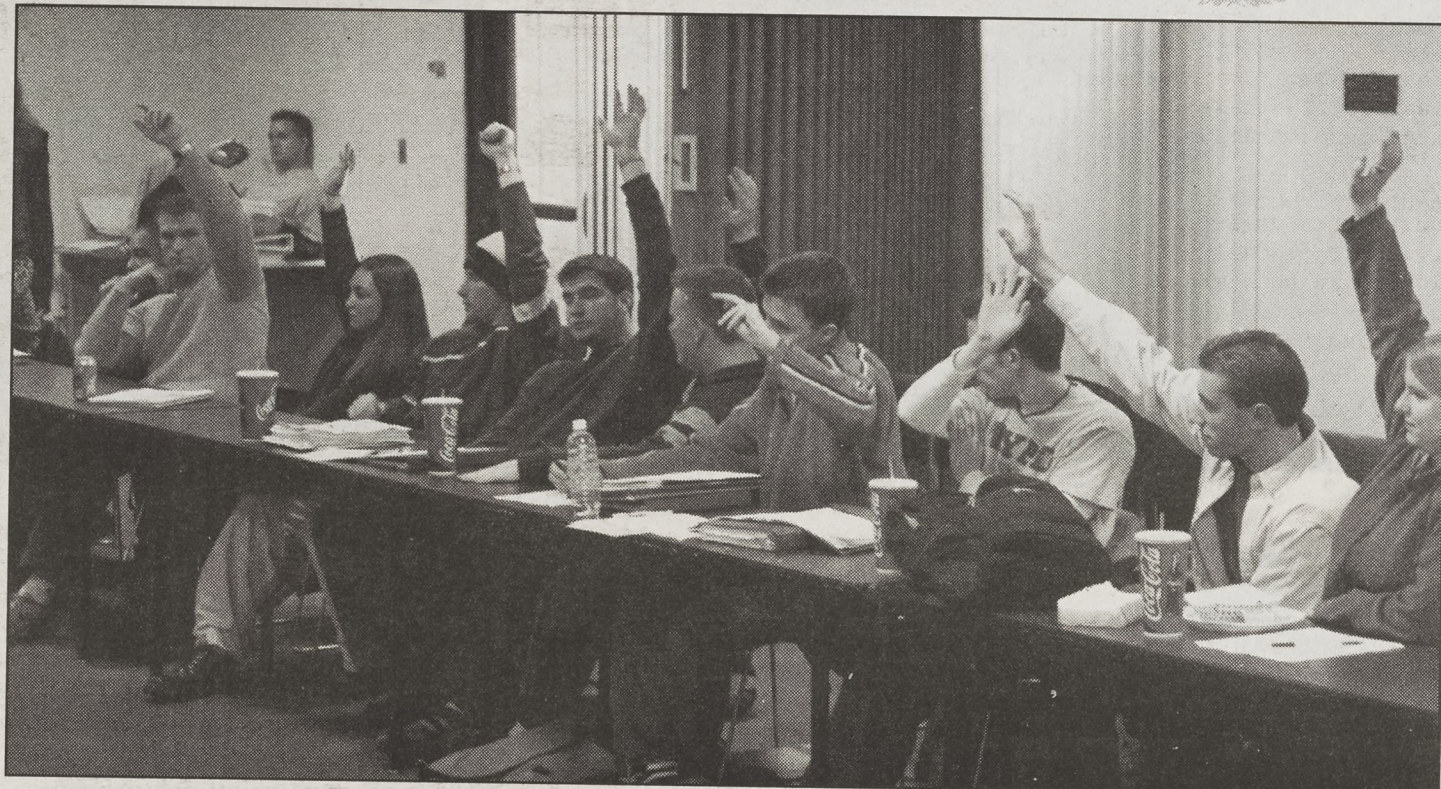
Additionally, an increase of school spirit and sports awareness will be geared towards MSU residents, as well as commuter students.

The MSU Spring Festival, also known as MSU Fest, will be one of the largest events on campus.

The tentative date of MSU Fest will be the weekend of April 25, following the College Life Union Board (C.L.U.B.) Spring Week.

As the SGA members work closely with all of its Class I Organizations, MSU Fest will also be open to all clubs and organizations.

A new website for the SGA will



MIKE CAFARO / THE MONTCLARION

The SGA legislature will be voting on many new proposals this semester such as voting online, and new recycling programs.

66 THE PRIMARY GOAL IS TO BUILD OUR YOUNG LEADERS TO ENSURE THE FUTURE OF THE ORGANIZATION.... 99

-Chris Fitzpatrick

SGA President

be created encouraging students to get involved and persuading organizations to form their own organizations. New traditions are being proposed, such as a class gift left behind annually in the name of the graduating seniors.

Bills including statute revisions and large event appropriations will also soon be unveiled.

"The primary goal is to build our young leaders to ensure the future of the organization and the transition of leadership, as well as more positive, diverse, fun programming for the students of MSU," said SGA President Chris Fitzpatrick.

SGA Vice President Orlando Cabrera is in charge of the SGA Scholarship Fund, along with running the Spring Leadership Conference on February 15.

His goal is to strengthen the individuals of the Legislature. Cabrera stated, "The SGA Executive Board has pumped its heart and soul in this organization for over seven months,

now, and we want to do even more."

"We want to see the students happy with the SGA and their experience at Montclair State University," said Cabrera.

The SGA is working diligently to ensure that things run smoothly until the new Executive Board takes over.

Election dates are still being approved by the legislature, however, a definite date is expected to be reached by Wednesday, January 29.

As a result of last year's low number of voters, SGA legislature, Jacob V. Hudnut, proposed a bill that was passed in the fall, creating Election Commissioners.

These positions hold each member of the Election Committee responsible for advertising the election on certain areas of the campus, such as residence halls and computer labs.

Hudnut said, "Hopefully, with this new dynamic added to the Legislature, we'll be able to better organize the opportunity for students to voice their concerns and vote."

The legislature is currently debating whether or not to switch to electronic voting, via the administration's Electronic System (ELVIS).

In addition to voting machines, there would be computers hooked up to the internet available to voters.

The SGA would also ask the Office of Internet Technology (IT) to set all the computers on campus to the SGA election page.

Fitzpatrick said, "There are several young leaders seeking to rise into executive board status next year."

electric aspect of the project.

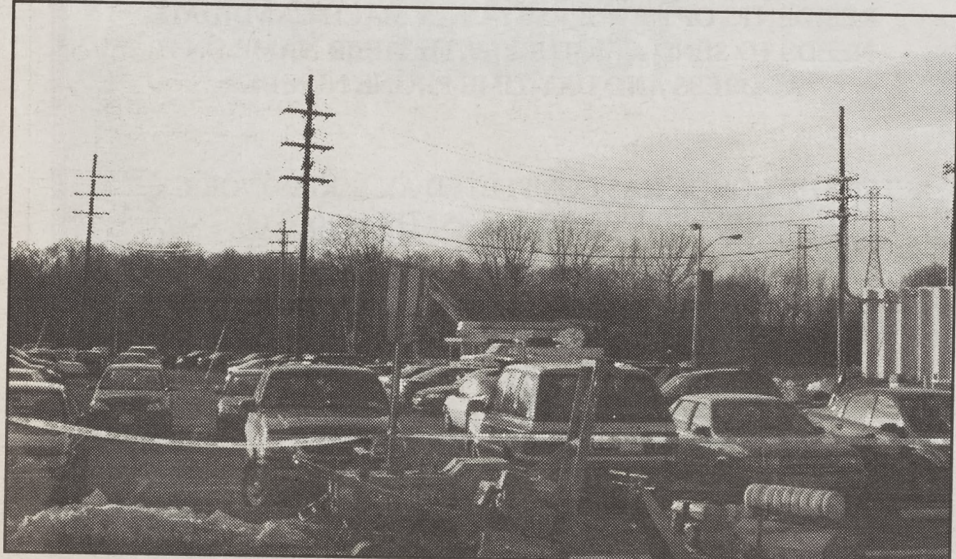
Some future changes that the MSU campus will see in regards to

SEE "POLES" ON P. 4

Additional Growth on Campus Calls for Added Power Supply

Jennifer Bender
Staff Writer

Electric poles were installed in Lot



MIKE CAFARO / THE MONTCLARION

Temporary electrical poles were added to Lot 14 in order to assist with the electrical demands on campus.

14, in an effort to maintain power supply to the campus from the Physical Plant in December 2002. The poles, part of a \$9.3 million electrical upgrade project, were necessary in order to re-route main feed and

control cables from Cogen Electrical facility on campus to the switch gears, which required temporary re-routing.

It is expected that the poles will be removed in May or June of 2003.

"The main feed required rerouting so that the new substation can be built," stated Kiki Williams, Director of Physical Plant. The new substation is part of the campus electric distribution system.

"The existing substation cannot support all of the new growth there is and that will be occurring on the campus," stated Williams. The substation will house all of the new breakers that provide power to the feeders that run underground and supply power to each building transformer.

According to Williams, the temporary rerouting has had no effect on the campus electrical distribution system.

J. Fletcher Creamer is the contractor for the project, and Spark Electric is the subcontractor for the

Lots

Continued from p. 1



MIKE CAFARO / THE MONTCLARION

Because of the construction in Lot 28, there is only one exit/entrance if resident students want to park there. (above) One car entering the lot as another attempts to leave without causing an accident.

new students, MSU officials commissioned the construction of some new parking facilities, such as the Red Hawk Deck.

However, delays in the inspection process have caused added

troubles to the transformation of the University.

In a mass email by Elaine Cooper, the Director of Parking Services, MSU students were informed of another possibility for students having trouble

parking.

The Alexis Steakhouse has agreed to once again provide parking in its lot that is located on the southbound side of Valley Road. Although the University leased the parking lot last semester and students did not use the parking, many students have found themselves needing to park in the additional lot.

For MSU commuters with valid vehicle registration, this lot may be utilized 9:00am to 5:00pm, Monday through Friday. Any vehicles not removed by 5:00pm will be con-

sidered in violation of the parking contract so be sure to pay careful attention to the time limits.

Since there is no walking path between the University and the Alexis Steakhouse parking lot, transportation from this lot to the University will be provide. Unlike the situation last semester, a shuttle van will accomodate students parked in the Alexis lot.

This shuttle will also transport any resident students parked in Lot 40 behind the Floyd Hall Arena.

Garage

Continued from p. 1



MIKE CAFARO / THE MONTCLARION

Originally expected to open this past Monday, the parking deck is still undergoing inspection. Only until the inspections are complete can the garage open for business.

by different inspectors at full load capacities according to the codes and standards set forth by the DCA.

For example, elevators in the garage were tested last Friday by adding 200lbs over the maximum capacity the elevator could run.

The inspector then shut off the

power within the building in order to use the emergency generator. The elevator passed inspection.

"We are ensuring that the faculty and the structure are safe, and that means that it has to be compliant to the stringent codes," said Cooper.

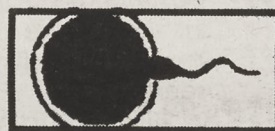
Poles

Continued from p. 3

the \$9.3 million electrical upgrade will be the new switchgear building, two 20 meg transformers, trenching for new electric ductbanks to provide alternate and preferred capability to each building, transfer switches and

electric meters for each building.

All of the upgrades are expected to provide reliability in the electrical distribution system and a robust system to accommodate all of MSU's growth and development.



North Jersey Center For
Reproductive
Endocrinology And
Fertility

EGG DONORS NEEDED!!!

THE NORTH JERSEY CENTER FOR REPRODUCTIVE
ENDOCRINOLOGY AND FERTILITY CENTER IS SEEKING EGG
DONORS OF ALL EHTNIC BACKGROUNDS BETWEEN THE AGES
OF 21-32.

AS AN EGG DONOR, YOU CAN MAKE A DIFFERENCE
AND MAKE ONE COUPLE RECIEVE A GIFT OF LIFE - A CHILD
THAT THEY DREAMED OF HAVING.

RESIDENTS OF NEW JERSEY ONLY. EACH CANDIDATE
NEEDS TO SEND A PICTURE WITH THEIR NAME ON IT,
ADDRESS AND DAY-TIME PHONE NUMBER.

AFTER THE DONOR HAS COMPLETED AN EGG DONOR CYCLE,
THEY WILL BE COMPENSATED \$7000.00.

For more information on our egg donor program call
(973) 470-0303
and ask for one of our Nurses.

1035 ROUTE 46 EAST
CLIFTON, NEW JERSEY 07013

TELEPHONE (973) 470-0303
FAX - 973-916-0488

Students: Earn Extra Money

while raising critical funds for MSU!!!

Sign up **NOW** to be a caller at PHONATHON!!!

When?

Monday-Thursday nights from 5:30-9 p.m.
(flexible scheduling/on campus)

February 10-13

February 17-20

February 24-27



Requirements?

Dependability
Enthusiasm
Good phone personality

Experience?

None required, we'll train you!

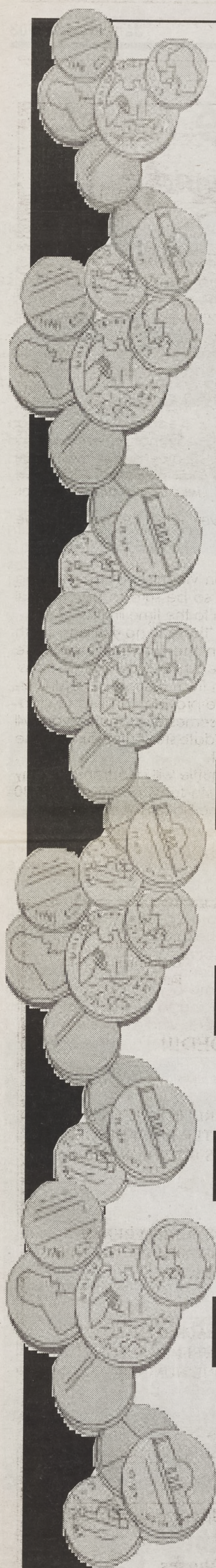
Incentive?

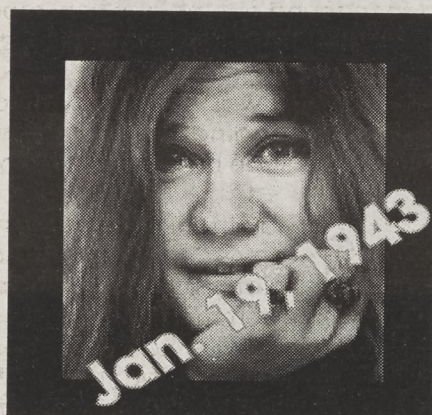
Students paid **\$6.00/hour**

Details?

During phonathon, students call alumni, whose donations provide funding for scholarships, research, and programming.

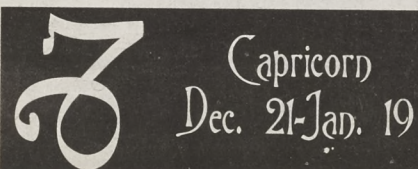
call **Barbara** at **973-655-7472** and sign up now!



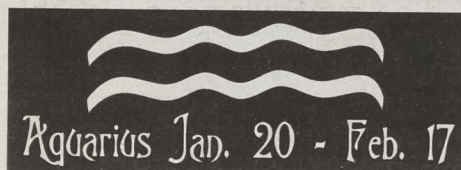


Janis Joplin

Capricorns live practically and with discipline. They are usually reserved and ambitious, with a tendency to be pessimistic.



Stop running away from your financial problems, but instead spend wisely and you will soon see improvements in your wallet.



A family member is speaking about you behind your back.

Don't be afraid but face them instead. They will admire you for it.



The stresses of school may cause you to pick up an addictive habit or worsen a preexisting one. Relax and look for other outlets.



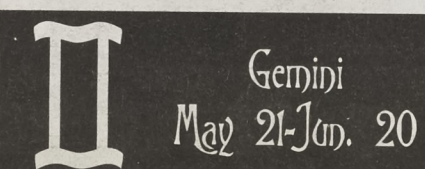
An old friend will come to you for advice for a difficult predicament.

Don't underestimate your own wisdom; you have much to offer.



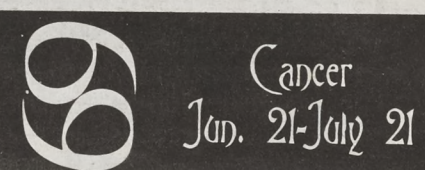
Stop shying away from the matter at hand but seek resolution.

You will soon see that things are not as impossible as they first seemed.



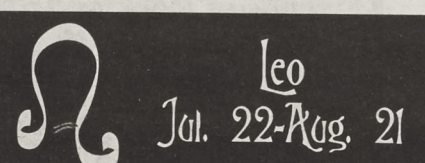
Stop pursuing people left and right. Stay focused on your work and someone will come to you.

Your focus will reap many educational benefits.

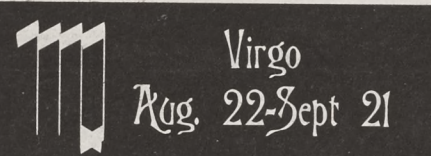


A new passionate relationship may make you blush but will soon interfere with your work if you don't simmer down.

Fun and work each have their own place in your life; don't let one overtake the other.



At first you were confused but now you're starting to see the light at the end of that long dark tunnel. Don't be scared and embrace all your options.

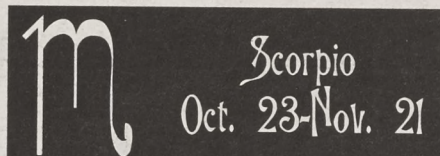


If you trip on the way to class, don't be so upset. Your ego will fall down with the rest of you and make those around you extremely grateful.

You have many talents, but remember to see the good in others as well.

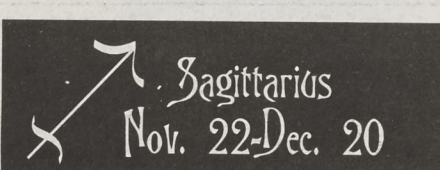


Everyone is wondering where you are! Stop working so hard. Go out and enjoy yourself for a change.



New decisions will surface concerning your future. They are exciting and promising.

However, don't neglect the things you already have on your plate.



A new face appears in your life. Be prepared for a week of mystery and adventure.

MSU Campus Calendar

<ul style="list-style-type: none"> * Hillel's Tub'shvat, 11:30 a.m.-1 p.m. SC Annex * ASSIST Coffeehouse, 10 p.m.-2 a.m. SC Ratt 	Thursday 16
<ul style="list-style-type: none"> * Class 1 Concert, 7 p.m. SC Ratt 	Friday 17
<ul style="list-style-type: none"> * Buy your books and avoid the weekday rush. 	Saturday 18
<ul style="list-style-type: none"> * Mass, 11 a.m. Kops Lounge * Mass, 6:30 p.m. The Newman Center 	Sunday 19
<ul style="list-style-type: none"> * Martin Luther King Day- NO CLASSES * Players' Meeting, 6 p.m. SC Annex 126 * S.P.E.C.T.R.U.M.S., 8 p.m. SC 417 	Monday 20
<ul style="list-style-type: none"> * Intro to SIGI+, 2-2:30 p.m. MO 318 * Intramural Entry Meeting, 4-6 p.m. SC Commuter Lounge * Alcoholics Anonymous Meeting, 5:30 p.m. The Newman Center 	Tuesday 21
<ul style="list-style-type: none"> * Traditional Resume Preparation, 11:30 a.m.-12 p.m. MO 301 * Activities Fair, 11 a.m.-3 p.m. SC Ballrooms * Class One Concerts, 3:30 p.m. SC 117 * Voices' Acapella Meeting, 6:30 p.m. SC Cafe B * Phi Sigma Pi Informational Night, 6 p.m. SC Cafe B 	Wednesday 22

Dancing Away the December Gut

Finding Inspiration to Do Something, And Finding a Something to Do

By Lacey Smith
Feature Editor

After a day of going to a few of your tedious classes, putting in a few hours at work, and arguing with your mother on the way back, you open the door of your cold room and have no motivation to do anything but collapse on your bed, pick up the remote and...

It's the same every winter, isn't it? It's freezing outside, freezing inside, and the influx of hot chocolate into your system is giving you trouble getting into your jeans in the morning. In the summer, there is swimming, running, soccer, basketball, tennis, etc. In the winter, running outdoors will give someone a cough that lasts for weeks.

So what is left to do? Perhaps get up at six in the morning and follow those aerobic shows taped in Maui, where everyone has the perfect body and wears colors like fluorescent orange? Perhaps not.

A few activities reveal themselves as options during these doldrum months, either being indoor, at hand, or free- all very important aspects.

- Take up yoga. It is indoor. It is

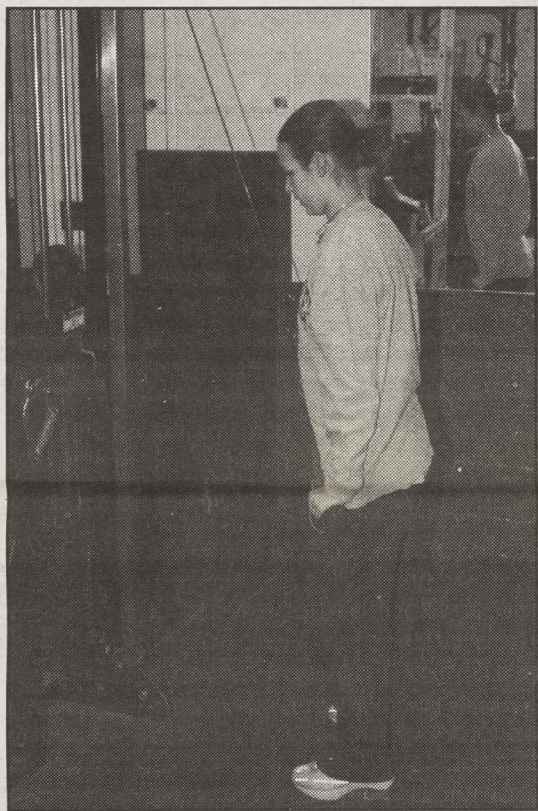
warm. It is free. And not only will it tone your muscles, burn calories and enhance your flexibility, it has the ability to stimulate your mental, sexual and spiritual energies as well.

- Go to a party. Go to a club. Go dancing. It will liven up the week, and if you don't consume a large amount of alcoholic calories along with the dancing, it can actually be a good workout.

- Join a gym with a friend. There is no better place to be motivated to stay in shape, and nowhere with so many different ways to do it. It may seem troubling to put it in your already-full schedule, but the benefits are surely worth it.

- Take a ski trip. It is the epitome of winter fun, and the northeast is one of the prime locations for doing so. And not only will skiing burn calories, but simply putting them on and stomping your feet to encourage circulation while waiting for the lift will do the trick.

And if all else fails in your attempts to maintain some sort of exercise, resort to the activity that every older woman swears she'll do: climb the stairs instead of taking an elevator, and hope the groundhog doesn't see his shadow.



MIKE CAFARO / THE MONTCLARION
Senior Megan Ulichy works out at Panzer Gym Wednesday.

Eating

Continued from p. 6

made you worry:

- Share your memories of several specific times when you felt concerned, afraid, or uneasy because of his or her eating rituals

- Talk about the feelings you experienced as a result of these events, in a supportive, non-confrontational way

- For example, use "I" statements such as "I'm concerned about you because you refuse to eat breakfast or lunch" as opposed to accusational "you" statements like "You have to eat something!"

- Also avoid giving simple solu-

tions like, "If you'd just stop, everything would be fine."

Your friend may feel anger toward you for questioning his/her attitudes and behaviors and may deny that there is a problem.

If he or she will not listen to your concerns, you may need to tell someone else, such as your friend's parents, a counselor, or other trusted adult. Receiving continuous support and understanding from the people in his or her life will be essential.

For more information, contact Eating Disorders Awareness and Prevention at nationaleatingdisorders.org.

LOOP LOUNGE

Wednesday's and Saturday's 80'S & BEYOND



DJ Ted Wrigley spins the 80's hits

... ON THE DANCE FLOOR ...

Girls FREE Admission
and Drink Specials
ALL NIGHT LONG!

DEPECHE MODE, THE CURE, THE SMITHS, DURAN DURAN, DEVO, ADAM ANT, SIOUXSIE & THE BANSHEES, THE PIXIES, THE GO-GOS, FRONT 242, NEW ORDER, ECHO & THE BUNNYMEN, GARY NUMAN, THE CLASH, PSYCHEDELIC FURS, MINISTRY, B-S2S, GLORIE, PET SHOP BOYS, HUMAN LEAGUE, NINE INCH NAILS, MOBY, NITZER EBB, BEASTIE BOYS, U2, FRASURE, DEAD OR ALIVE, SOFT CELL, TEARS FOR FEARS, SISTERS OF MERCY, MORRISSEY, INXS, RED HOT CHILI PEPPERS, THE CULT, OMD, REAL, PETER MURPHY, BAUHAUS, EURYTHMICS, DAVID BOWIE, SIMPLE MINDS, KAFKA, TALKING HEADS, BJORK, SUGARFREE, SARAH MCCLACHLAN, SIMONE DUNN, THE BOY SLIM, CHEMICAL BROTHERS, PJ, BOW WOW WOW, THOMPSON TWINS, ANYTHING BOX, A FLOCK OF SEAGULLS, BUZZCOCKS, THE GODFATHERS, CEFU JAYU, HAIRGUT 100, HEAVEN 17, CAMOUFLAGE, B-MOVIE, UNDERWORLD, IGGY POP

LOOP LOUNGE

Thursdays

\$2.50 Rolling Rocks

DJ Pat Pierson Rocks the front bar all nite long!
DJ VIC tunes up backroom btwn 6 & after band sets!

LIVE BANDS • NO COVER
CALL CLUB FOR SCHEDULE

FRIDAYS

DJ Pat Pierson is back to shake up the front bar
DJ VIC spinin' the dance tunes after the show
\$2.50 Import Pints Till 11pm

Fri. Jan. 17 10:30PM START

Houston

(From Minneapolis)

Joanie Loves Trotsky
Modesty Panel
Particle Zoo

Fri. Jan. 24. Doors open at 9:00pm - \$8 Donation
(Girls Admitted FREE!) - 21 and up w/ID

Civil Unrest & The Loop present a benefit for
Friends of Rockland Sheltered Animals (F.O.R.S.A.)

The Secret Cervix
Speed Crazy
The Brides
(formerly The Jamesons)
Shock Mobatta

373 BROADWAY PASSAIC PARK, NJ 07055
973-365-0807
FOR BOOKINGS SEND DEMOS TO CLUB
www.thelooplounge.com NEW

Organize

Continued from p. 6

The Complete Guide to Becoming a Better College Student

made, the steps to take in order to accomplish the task at hand are both obvious and simple.

Listen Better

At one time or another, every student has that professor with the same monotone voice as Ben Stein, infamous from Ferris Bueller's Day Off and the Visine commercials.

Hopefully after that mistake, you've learned to ask fellow friends and classmates about a professor before you register for the class.

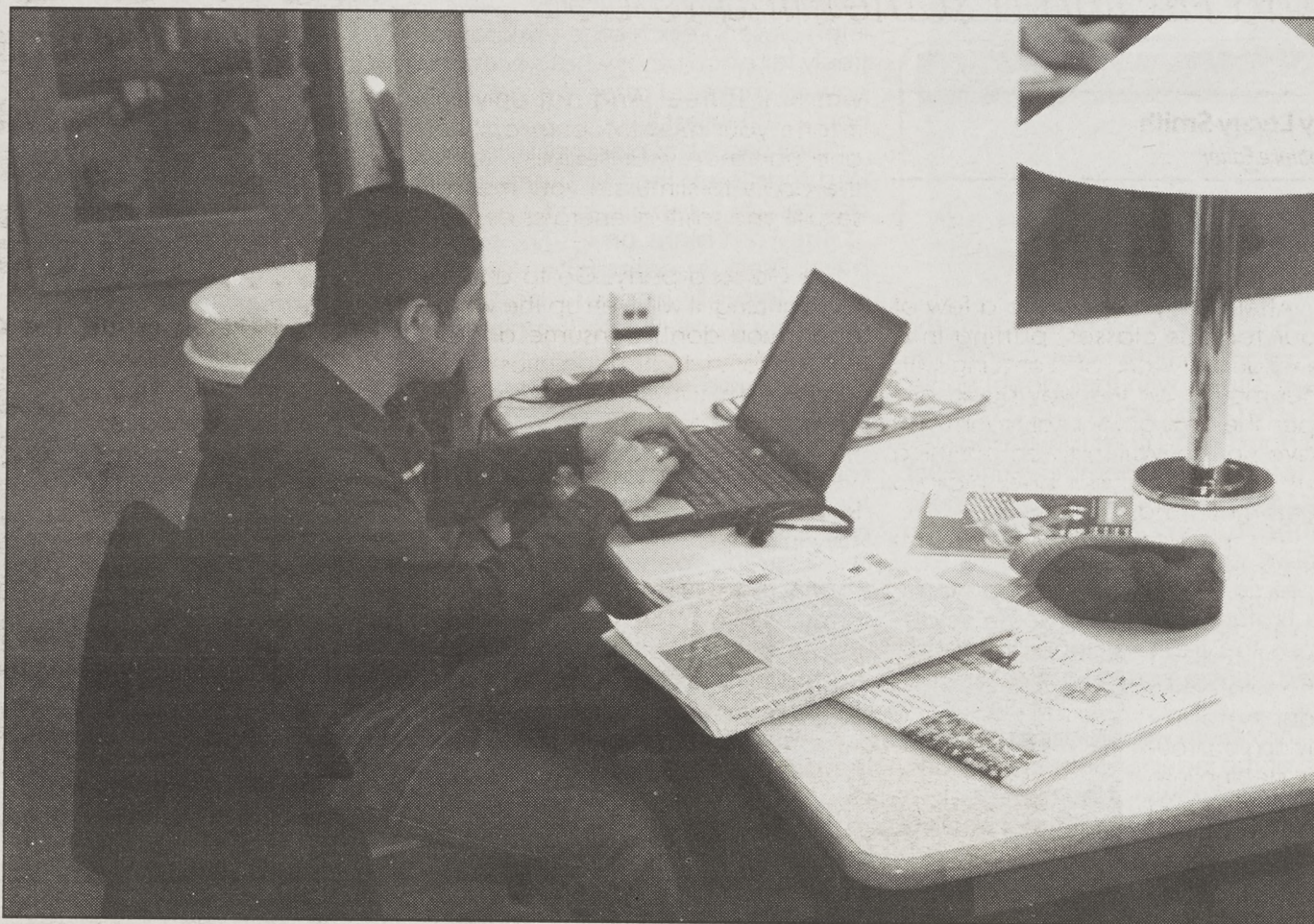
Regardless of whether or not you have the less than eventful professor, one of the keys to becoming a better college student who has less stress toward the end of the semester is by listening closely.

Be alert and pay attention to the presented material and look for summarizing sentences in lectures.

If something is repeated, there is a good chance that it is something important.

Take Good Notes

Taking notes will save the trouble of going through an entire history book and both jotting down important information and using the quickly fading yellow and orange



MIKE CAFARO / THE MONTCLARION

Denny Fachry starts the semester well in the library, clicking away on his laptop, Wednesday.

highlighters in attempts to salvage an entire semester with one test.

Not sure your professor's words are noteworthy?

A quick give-away is if something is written down on the board. If you are still oblivious to note taking strategies, take a look around.

Is everyone else writing? If the answer is yes, then get that pen moving.

A good thing to remember is that the term is called note taking, not novel writing.

Many students believe that writing down every single word a professor says to be the proper way of taking good notes, but that only leads to an incredible amount of garbage information that needs sifting through before the actual studying of the important facts can begin.

Write down the main ideas, content and information and listen carefully when a professor elaborates on a certain topic and then briefly summarize it in your notes.

Avoid Procrastination

There will always seem as if there is enough time to work on a project in the beginning of the semester.

What we don't realize, or perhaps what we constantly forget, is that projects tend to revolve around each other and due dates cling closely like two oppositely charged magnets.

Remember that you're not

alone; lots of people are guilty of procrastinating.

Start work early, even if it's heading to the University library or searching online for information for a 10-page paper due at the end of the semester.

Large projects might seem overwhelming at first, but starting early will definitely ease the load down the road.

Get Organized

Let's face the obvious; college students have plenty of things to worry about without the added pressure of passing a geology lab.

Whether you are technology inclined and prefer using a palm pilot or are more suited to using more conventional methods such as

notebooks and sticky pads, jotting down a "to-do" list is a must for all students.

A list of long-term projects should also be penciled into a daily planner so that things don't slip your mind and you later find yourself with less than a week to prepare for a 15-page research paper that's worth 75 percent of your grade.

Remember to schedule things comfortably, allowing time for the unexpected to occur and be sure to list everything you need to work on for the following day.

The more you can account for, the more smoothly your day will run and the less you need to remember.

Rutgers University

New Brunswick Campus

Summer Session

2003

REGISTRATION BEGINS

FEBRUARY 24

<http://summersession.rutgers.edu>

Summer Session I • May 27 - July 3

Summer Session II • June 23 - August 1

Summer Session III • July 7 - August 13

Saturday Morning Classes • May 31 - August 9

- Undergraduate & Graduate Courses
- Morning, afternoon and evening classes
- Saturday morning classes
- Outstanding faculty
- Vibrant academic atmosphere

Off-Campus classes at:
 Brookdale Community College, Lincroft
 Freehold Colonial Campus on Rt.9
 Rutgers University Northwest Executive
 Training Facility, Mt. Arlington

For a Summer Session catalog, including registration form, call 732-932-7565
 Outside the 732 area code call 1-888-4RU-SUMMER



THE STATE UNIVERSITY OF NEW JERSEY
RUTGERS

Da' Beats of Paterson's Brother Hood

By Lynette Surie
Staff Writer

Da' Brotha Hood Fam

B.H.F.L.
BROTHERHOOD PRODUCTIONS



D.J. Prince Sci and Da' Brotha Hood Fam are hitting the streets with their debut single, "Where Da Freaks At?" - backed with Da Hood - and it's a family affair.

Made up of members Prince Sci, Big Moe, Exotic, Gat, Mrs. Platinum, Young Tommy'z, Face Off, Dunn DaDa, Kishon, Lady Storm, S.F.L., Supreme, Top Kat, Joker, and Tyrra - Da Brother Hood (with some sistas) drops the freshest single to hit the rap/hip-hop scene in the longest time.

This album will surely rocket to the top of the independent artist charts, and who knows - it has the hook to dig into the Top 40 Hip-Hop charts as well.

The beats are tight. The rhymes are reminiscent of the hottest hip-hop charters, but remain indefinable. It is a gift passed among the family of rap artists displayed in this Brotha Hood Fam.

With the large crew of collaborators, the sound is fresher than any artist today. This Paterson area group is perhaps filling a void in the hip-hop

industry.

Prince Sci, the DJ, sums up the Fam as, "Crazy with energy....we all listen close to each others lyrics and freely tell each other what's hot and how to make it hotter. We are hip-hop to the fullest."

Their single has plenty of style, the kind that lends itself to professional dancers, of the exotic kind.

The Fam plans on it's first single being used repeatedly by dancers in the industry because both the lyrics and beats fit into the nightlife scene.

For three years, the Fam has been collaborating as a group, although they have been in the scene as Brotherhood Productions for the past 10 years throughout NJ and South Carolina as DJ's.

As an independent label, they continue to keep it all within the family.

In late January, they will be releasing their first album B.H.F.L (Brotha Hood for Life.)

These are the kinds of hard working artists that deserve to make it big.

They go through life together, with each other, as a family of rhythmically and artistically superior people that care about their music as much as they care about each other.

Much can also be said about the very foreseeable aspirations of this group as they plan on headlining by summer 2003.

Eventually, they say they would like to boost their group and label into the main-stream and be in a



COURTESY OF BROTHERHOOD PRODUCTIONS

Da' Brotha Hood Fam of Paterson, N.J. are sure to rise to the top of the independent artist charts

position to give money back to their community.

There is a support system within this group that lends itself to a lasting success in this volatile industry.

Artists may come and go, but you know the Brotha Hood Fam is forever.

The Magazine That Has *Instructions for Everyday Life*

By Melinda Smith
Chief Copy Editor

Ready Made

PUB. GRACE HAWTHORN



Ready Made, *Instructions For Everyday Life* is a small independent publication printed quarterly. As its web-site states, it's a "magazine for people who like to make stuff, who see the flicker of invention in everyday objects." This magazine is for all the crafty people in the world; it may just be the ultimate do it yourself (d.i.y.) magazine. With tutorials on how to make skirts out of pillowcases, knit hats out of old sweaters, gift boxes out of empty cereal boxes, and a table out of the box your Mac came in, what more can you ask for?

This is "Martha Stewart Living" for those with little money and small living quarters, but still want to be stylish and effective.

The magazine also has its own d.i.y. tendencies. It is national, but still

keeps that homey feel. It acquires most of its articles from contributors, not a huge staff of writers.

Because it is only quarterly, not monthly, and somewhat hard to find, it's easy to tell that the magazine is not so old and still getting its feet wet.

All the advertising comes from decorating television shows, furniture stores, and renovating stores.

A good thing that a lot of magazines fail to incorporate into their pages is a resource page. This page looks as though it may have been torn from the Yellow Pages and lists things that may be of help to a reader of Ready Made who wants to try their hand at the projects that they have read about. Or, it may even help someone find more of what they've read, by listing websites and phone numbers.

Even the not so crafty can seem as if they majored in art after reading this zine. Ready Made features products that have the look and feel of something even you could have made or, if not made yourself, could definitely make it look good in your room.

Amidst all the craftiness going on in this magazine, there are also articles to be read.

Articles on things like, "How to

Seem Like You Read Several Newspapers" and "The Battle Over the American Lawn."

Many independent magazines use themes every issue, making it easier to come up with ideas, but Ready Made seems to just throw a bunch of things into the pot and not worry about what they come out with.

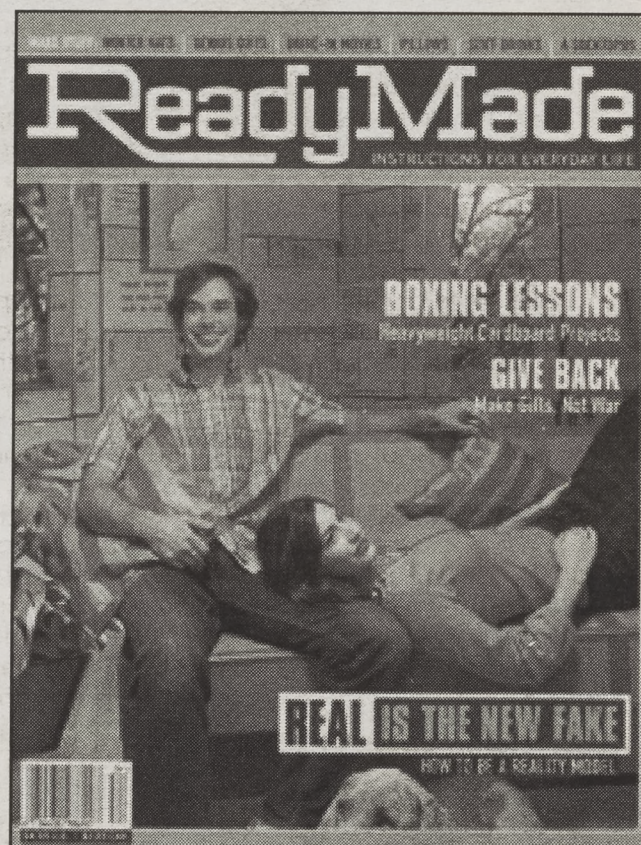
Every issue is a whole hodgepodge of articles and projects.

This may be one of the best things about Ready Made. You're never quite sure what will lie between its pages. But, you can be sure that it will be fun, interesting and give you the itch to want to make something.

Ready Made does the exact opposite of what its title states it may tell you what tools to use, but it's up to you to make something with them.

It's kind of like life in a way: we're all given basically the same tools, but we all make something different

with them. Some of us decide to make nothing, but most of us love that feeling we get when we know we've made something of ourselves. Ready Made magazine is for those people.



WWW.READYMADEMAG.COM

Ready Made magazine allows the not so crafty to get creative.

The Essential Christopher Walken

By Jerome D'Angelo
Staff Writer

When he's not reading fairy tales to little children, singing on Broadway, or dancing in FatBoy Slim videos, actor Christopher Walken is one of the film industry's most reliable bad guys. Walken carries a demeanor and aura that cannot be matched by today's pretty boy/girl, big name mannequins. No other actor commands so much respect and emits so much fear all at the same time. He is notorious for his own unique brand of rage and evil, as well as his characteristic choppy start-stop delivery. Walken can also be sincere and friendly, making him the type of rare performer that is at home in any role.

The Queens, N.Y. native has been on "Saturday Night Live," and "The Simpsons," acted in over 100 theatrical productions, a cooking show, and countless movies where certain characters require a level of ability only he seems to possess. Though Walken has acted in many fantastic films, it would be nearly impossible to mention all of them. Listed below is a brief filmography of the essential Christopher Walken.

The Deer Hunter
(1978, Director: Michael Cimino; starring Robert DeNiro, Meryl Streep, and John Cazale.)

A very young Walken plays Nick, a Pennsylvania steel worker who, along with his friends, enlists in the military during Vietnam. Cast against type, we see a vulnerable Walken, not the dark figure we are accustomed to. His blonde hair and strangely innocent eyes complement a carefree smile. He dances with a young Meryl Streep, who plays his small town love, enjoying the ease of life in middle America. It is when Nick is thrust into the chaos of Vietnam that we see him evolve painfully into the killer we will know him as. A prisoner of the Viet Cong, he is subjected to a sick game of Russian Roulette that his captors force him to play. As he and his friend Michael, played by Robert DeNiro, take turns aiming pistols at their heads hoping the chamber is empty, the audience sees Walken's character slowly dehumanize. As the film progresses, the layers of the young vibrant boy that was sent to war are stripped away one after another, leaving a feelingless, cold shadow in its place. Sitting in a military hospital, and watching from the window as fallen American soldiers

are placed into metal crates and shipped home, Nick's eyes lose whatever warmth they had, and the shock of the battlefield and his torturous confinement set in. Walken makes this transition seem so natural that the audience almost can't see where it begins and ends.

Finally, tears gush from his face as he tries in vain to recount the birthdays of his mother and father with an army medic. It is here that Nick's true tragedy sets in. He cannot call his love back home, the pain being too great. Eventually, when Michael attempts to rescue him from the suicide game he now plays for money, the audience sees what is left of poor Nick: an absent human being with a frozen heart. *The Deer Hunter* is easily Walken's most tear-jerking film.

Walkenism: "One shot...one shot."

The Dead Zone
(1983; Director: David Cronenberg; starring Brooke Adams, and Martin Sheen.)

Stephen King's dark look into the mind of John Smith, a shy teacher turned coma survivor, required a leading actor capable of both a warm smile and a chilling grimace. Who better than Walken to fill those limping shoes? Draped for most of the film in a black overcoat and clutching a cane, Smith has the ability to see into the future or the past by touching a person and seeing through them. Whenever a vision comes to him, Smith is left agape, contorting his face as he enters the dead zone. It is here where Walken's contribution really makes the movie shine. With every shocked expression, Walken brings not only his character into the dead zone, but the audience as well. Shaking to the ground, Walken shows how deeply he enters a role, without limiting himself to his own stereotype, but running a display of emotions.

His simplicity is all too obvious, but it is so distinct with his quick delivery and sinister approach. In a closing scene, Walken asks a young boy he is teaching to read a passage from Edgar Allen Poe's *The Raven* to him. While he hears the lamenting words of lost love, Walken shows in his face the deepest sorrow for his own character's loss. It is the straining gaze he uses that goes largely unappreciated, for it shows that Walken can use a full repertoire when acting, displaying pain as well as ferocity. But the anger, of course, is his classic trademark, and he uses it oh so well. The veins in Walken's forehead seem ready to burst from his skull with every agonizing movement. Truly, Walken's visage perfectly complements the role he plays, one worthy of his particular brand of malice.

Walkenism: "The Ice Is Gonna Break!"

King Of New York
(1990, Director: Abel Ferrara; starring David Caruso, Laurence Fishburne, and Wesley Snipes)

Walken commands the black suit, and he proves it with his portrayal of the Five Borough's most infamous drug lord, Frank White. With skin as pale as the cocaine he pushes, Walken adorns the black suit with a simple ferocity only he can accomplish. Oddly enough, Walken does

the bulk of his real acting in this film when he's not speaking. It is the sideways glances on the subway and the confident smirks as he struts his stuff (we see some of his most entertaining dance moves in this one). It is his look that does it. In an early scene, White visits a fellow mobster to convince him to let him in on the drug trade. When the mobster refuses, Walken turns to leave, and then is called a "lousy hump." A classic Walken moment then unfolds in the span of a few seconds as he goes from content to enraged, and then sprays the mobster with bullets. Seeing Walken in action can only be experienced, not described.

With most actors, the change from normal to insane is gradual. But when Walken is at his best, there is no such thing as gradual, it is instantaneous.

As with any crime drama, there is the requisite chase scene. Any other actor would be unnoticeable if they were not shooting, cursing, or screaming. Walken, however, does an effective job just sitting and driving. Two hands on the wheel, and speeding in and out of New York streets and bridges, Walken's grim-reaper grimace is just as intense as Fishburne's hardcore thug. The climactic demise of Frank White also displays Walken's marvelous off-dialogue acting. Sitting in a cab, a gunshot wound in his side, White awaits the arrival of the police, the life rushing from his body. Walken makes this death all the more piercing, whereas other actors would have simply made it look believable.

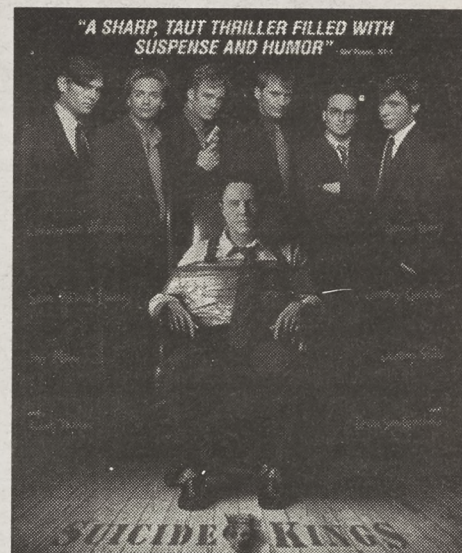
Walkenism: "I never killed anybody that didn't...deserve it."

The Prophecy
(1995; Director: Gregory Widen; starring Elias Koteas, Virginia Madsen, Eric Stoltz, and Amanda Plummer.)

As if we needed more of a reason to think of the unholy when we thought Christopher Walken. *The Prophecy* deals with the rather interesting question of whether God's angels are jealous of human beings for having souls. The film also proves how actors oftentimes are better than the movies they are in: Walken combines insanity and Catholicism in this quasi-renegade religious film. To appreciate Walken's role in this one, you have to see past the low budget blood splattering and cheesy horror flick dialogue. Walken does, as is his forte, make the audience understand the role, rather than simply say his lines as if they meant nothing. When he explains to Thomas (Elias Koteas) the beauty of being an angel, telling him that he not only gets to kill but also gets to go to sleep whenever he feels like it and can eat all the ice cream he wants, one sees less actor and more character.

Every time Gabriel refers to humans as monkeys, and every time he speaks of the human body as being a "skin suit," we are reminded of the level of skill that it takes to not make the lines seem ridiculous.

The audience knows *The Prophecy* is not a well-done movie, but witnessing Walken's hand in the film makes it well worth watching, because we can witness him portray



WWW.IMDB.COM

Walken stars as the criminal hostage of Jay Mohr and Dennis Leary in Suicide Kings.

the Bible's version of Ted Bundy. Creepy as all hell!

Walkenism: "Study your math, kids. Key to the universe."

Suicide Kings
(1998; Director: Peter O'Fallon; starring Jay Mohr, Dennis Leary, and Sean Patrick Flannery.)

Hardly the laugh out loud comedy it was billed as, *Suicide Kings* is perhaps one of the more beautifully violent films in some time. Walken portrays "retired" mob boss Charlie Barret.

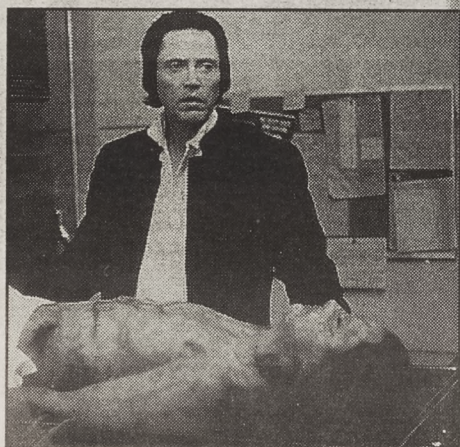
Walken doesn't play the villain, but rather a cerebrally evil criminal. With his pale skin and his hands dripping red, Walken spends the bulk of the film duct-taped to a chair, the prisoner of a group of upper-class graduate school snobs who are attempting to use him as collateral. As usual, Walken never misses a beat, shifting seamlessly between sane and psycho and then back again, often in the same sentence. Even though his character is tied down, he gives the real impression he could rise up at any time. He is in complete control, whereas his captors seem to not know what to make of the snarling bear they thought was a teddy.

In one sequence, he even frightens one of the captors by staring right at him from his chair, and narrowing his eyes and widening the grin that grows ever bloodless in his head, and simply says "Boo." Not a scary, screaming, b-horror movie boo, but rather a simple plain spoken boo, as if conversational, the word meaning nothing but the piercing effect. Both insane and insightful, sociopathic and philosophic, Walken gives Charlie Barret the backbone it needs to sell the criminal cold blood like no other is able. It is utterly powerful.

Walkenism: "Long time...since I had dinner with the guys."

Walken is also a writer, director, an abstract painter, and a lover of animals. It is the films Walken has starred in, however, that have inspired his reputation. Off camera Walken seems like a talented, well-rounded, artistic genius; MTV's "Celebrity Death Match" summed up Christopher Walken best when they said that Walken can go from "zero to psycho in 2.5 seconds."

WWW.GOOGLE.COM



WWW.IMDB.COM

Christopher Walken starring in The Prophecy in 1995.

A New Wrinkle for Ben Folds: Possibly Jazz?

By Isaac Guzman
Courtesy of KRT Campus

When he was first getting noticed by fans and writers, piano rocker Ben Folds used to cringe over comparisons to iconic players such as Joe Jackson, Billy Joel and Elton John. But a half-dozen years later, Folds, 36, has made peace with the inevitable references to his keyboard-pounding elders.

This past fall, he released *Ben Folds Live*, which included a cover of John's "Tiny Dancer." What's more, he has struck up something of a friendship with the crocodile rocker.

"There's no telling what I said about (Elton) when we were first starting out," Folds says.

"That's probably what you do when you're young, to try and distance yourself. And I'm glad that he probably never read any of that stuff. Now, he'll call up and give me encouragement and have me sit with him onstage. So I did ('Tiny Dancer') as a little tip of the hat to him."

Since Folds first gained attention in 1997 with the hit single "Brick," he has

been lauded as a latter-day Cole Porter, writing songs that articulate an odd sense of slacker alienation.

In 2001, he broke with his first band, Ben Folds Five, and released a solo album, *Rockin' the Suburbs*, that showed off his sophisticated songwriting.

Populated by Ecstasy-droppers, laid-off journalists and a very ticked-off, extremely short superstar, the songs merged whimsy with heart.

"He kind of goes back to singer-songwriters like Elvis Costello and Joe Jackson," says Jim Kaminski, rock buyer for Tower Records in New York's Greenwich Village. "His lyrics

are so articulate, and they're bitter and funny, too."

Folds is finishing what he calls a "populist tour."

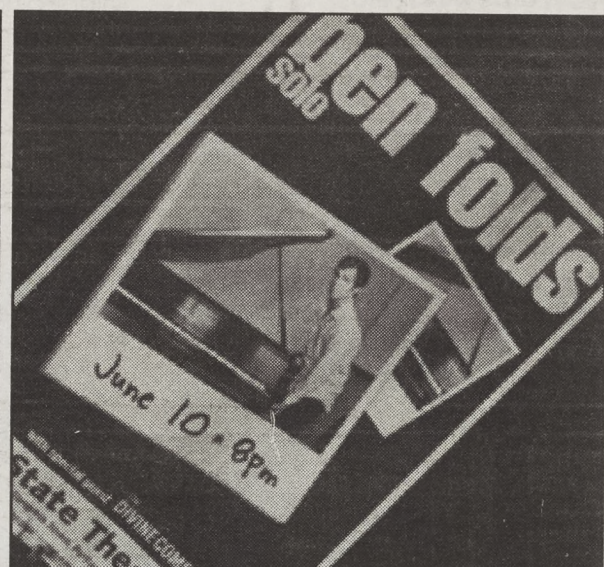
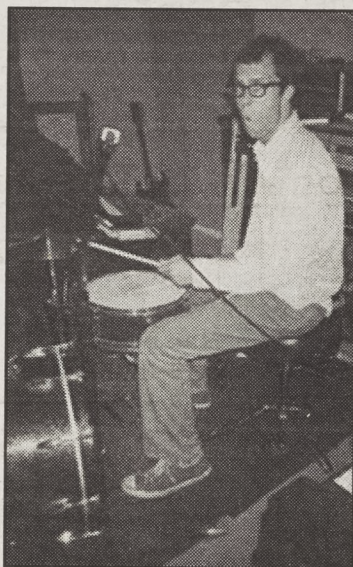
He plays plenty of his fans' favorites, which can also be heard on *Live*.

He says that he spent so much time laboring

over *Rockin' the Suburbs* (Folds played nearly every instrument on the record) that he was happy to document something as simple as sitting down at a piano and playing a show.

"We knew on the road that we kind of had something cool with the

66...HE HAS BEEN
LAUDED AS A LAT-
TER-DAY COLE PORTER,
WRITING SONGS THAT
ARTICULATE AN ODD
SENSE OF SLACKER
ALIENATION. 99



WWW.BENFOLDS.COM

Above left: Ben Folds playing the drums for his first solo album *Rockin' the Suburbs*. Above right: A flyer from the musical genius' first completely solo tour, which conceived his first solo live album, *Ben Folds Live*.

live shows," Folds says. "I didn't think about putting out the next (highly produced) TLC record or anything like that. We just went out with a really cheap recorder, recorded the shows, came back into a bedroom, mixed it and talked a record company into putting it into the stores."

Once he's done with the tour, Folds plans to return home to Nashville, where he's been putting together a recording studio.

With the freedom to experiment, he's considering a slightly new direc-

tion for his songs.

"One of my possible plans is to get the best drummer I've ever heard and the best upright-bass player and do a relatively jazzy kind of thing," he says. "And so far, the demos are coming out really well. I'm getting a real nice Miles Davis kind of sound."

Given Folds' talent as both a writer and player, perhaps we can recommend an appropriately smirking title for his cool-jazz album: "Kind of Blew."

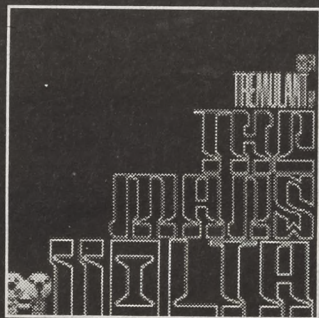
90.3

WMSC

TOP 10 OF THE WEEK

1. The Maris Volta - Tremulant EP
2. The Used - The Used
3. Tlacuna Coil - Comalies
4. Cold Play - A Rush of Blood to the Head
5. My Chemical Romance - I Brought You My Bullets...
6. Bob Dylan - Live 1975- The Rolling Thunder...
7. Queens of the Stone Age - Songs for the Deaf
8. Finch - What it is to Burn
9. Audio Slave - Audio Slave
10. Sparta - Wiretap Scars

Omar and Cedric from At The Drive-In return with an incredible experimental post-punk EP. If This is any indication, it's bound to be an amazing album.



DJ ANT
90.3 WMSC

This Week in Entertainment

Music

Founder of the rock 'n roll band **The Who**, **Pete Townshend**, was arrested on Monday for suspicion of a series of offenses in **child pornography**. Townshend, 57, was arrested in his home in London on suspicion of possessing indecent images of children, suspicion of making indecent images of children, and incitement to attribute indecent images of children. He was arrested under the Protection of Children Act of 1978. Townshend admitted to visiting a website advertising child pornography but is not a pedophile and planned on using the information he found as research for an autobiography about his own suspected childhood sexual abuse. Townshend has not been charged.

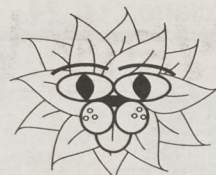
Movies

Oscar winning actress **Jennifer Connelly** married her co-star in **A Beautiful Mind**, **Paul Bettany**. Connelly's agent, Risa Shapiro, said that the couple exchanged vows over the holidays during a private ceremony in Scotland.

T.V.

PBS' long running show "**Masterpiece Theatre**" has lost its corporate sponsor. The show's previous sponsor, **Exxon Mobil corp.**, since its 1971 debut, dropped the show last month because they are looking for programs about health and the environment to support instead. Exxon Mobil has provided over \$250 million over the past three decades and will continue to fund the show until 2004. PBS officials are confident that a new corporate sponsor will finance the drama.

Compiled by Cristin Curry from cnn.com



Arts Calendar

Concert & Theater Calendar

Pilot to Gunner
North Six
The Rolling Stones
MSG

1/16

Johnny Marr & The Healers
Maxwell's
India Arie
Radio City Music Hall

1/17

The Charms
Lakeside Lounge
Michael Brecker
Birdland

1/18

Paradise Lost
Irving Plaza
Brazil
The Continental

1/19

Grandfather Ridiculous
Knitting Factory
Curtis Stigers
Algonquin Hotel

1/20

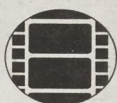
Mellowdrone
Mercury Lounge
Oleander
The World

1/21

Sister Hazel
Bowery Ballroom
The Burning Brides
South Paw

1/22

Movie Releases



The Hours—dir: Stephen Daldry
Meryl Streep, Julianne Moore, Nicole Kidman
A Guy Thing—dir: Chris Koch
Jason Lee, Julia Styles, Selma Blair

Album Releases



Rock — **The Stooges**: Head On (reissue)
Rock — **Pavement**: Wowee Zowee
Rock — **The Strokes**: Last Nite 2 EP
Rock — **Cursive**: Art is Hard EP
Rock — **Les Savy Fav**: 7"
Rock — **The Microphones**: Mt. Eerie
Rock — **Rainer Maria**: Long Knives Drawn

Tigerlily only lists events for that week (from the Thursday we come out to the following Wednesday). For your event to get listed, it must reach us by the Tuesday before we come out.
Be sure to include the name of the event (who's performing) where it's being held, and the exact date it's happening.
Send all information to the following e-mail address:

montarts@yahoo.com

Put a little Sunshine
in your Inbox.



Receive Local Weather Updates via Email.

Not to mention Headline News, College Sports,
Campus Calendar, Daily Horoscope, and more...

Register Today at
www.themontclarion.org

It's the best way to stay informed... and it's free.

Happy Birthday

How old are you now? How old are you now?

Thursday, January 16

Ethel Merman 1909
John Carpenter 1948
Kate Moss 1974
Aaliyah 1979

Sunday, January 19

Robert E. Lee 1807
Janis Joplin 1943
Dolly Parton 1946

Friday, January 17

Benjamin Franklin 1706
Al Capone 1899
James Earl Jones 1931
Muhammad Ali 1942
Jim Carrey 1962

Monday, January 20

George Burns 1896
Buzz Aldrin 1930
David Lynch 1946

Tuesday, January 21

Christian Dior 1905
Jack Nicklaus 1940
Geena Davis 1957

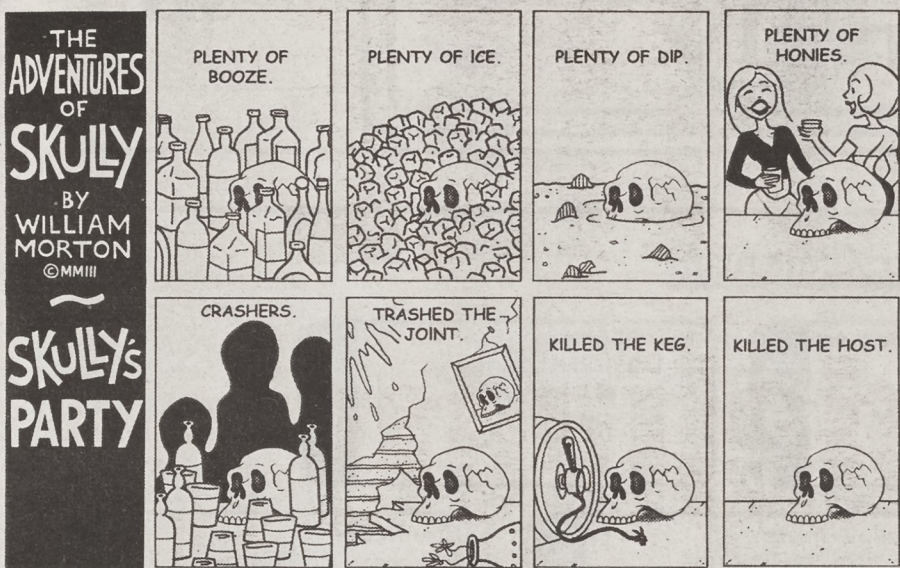
Saturday, January 18

A.A. Milne 1882
Oliver Hardy 1892
Cary Grant 1904
Kevin Costner 1955

Wednesday, January 22

D.W. Griffith 1875

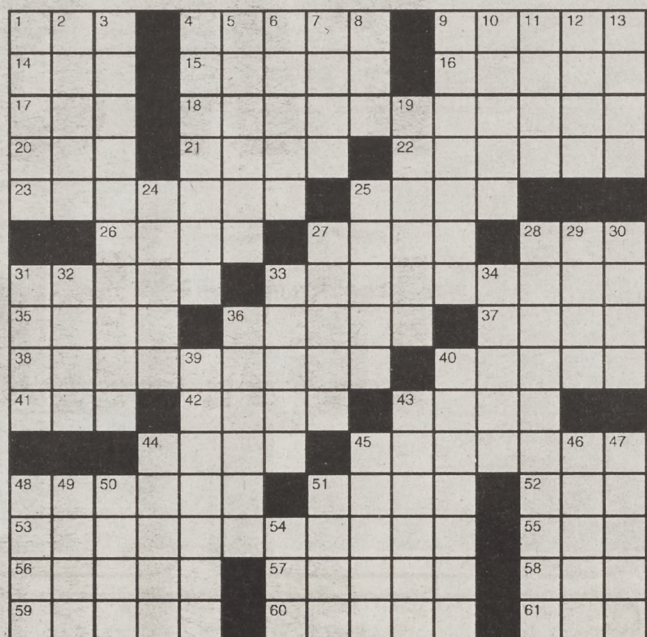
Know someone who's celebrating a birthday soon? What else says "Happy Birthday" (on a very limited budget) better than getting your friend's name in the paper? Email montarts@yahoo.com with the birthday kid's full name and year of birth at least a week before the date and let them know you really care... even though you may be really poor.



Crossword

- ACROSS**
- Booming jet, for short
 - Distorts
 - Frighten
 - Luau fare
 - Neighborhoods
 - "West Side Story" song
 - Stately tree
 - Magician
 - Plumb or Arden
 - Freshwater duck
 - Loose outer garments
 - Fate
 - Hound
 - Make a point
 - Delicate fabric
 - DiMaggio or Montana
 - Fort __, NC
 - Convicts on trumped-up charges
 - Emanation
 - Creator of Captain Nemo
 - Deli breads
 - Benedictions
 - Use a divining rod
 - Affirmative
 - London gallery
 - Capp's hyena
 - Ali's last name?
 - Two-tone
 - Shrink back
 - Alto, CA
 - Sephia maker
 - Incorrectly
 - Sort
 - Astound
 - Clarinetist Shaw
 - Born in Nice
 - Beeped
 - Let loose
 - Rover's warning

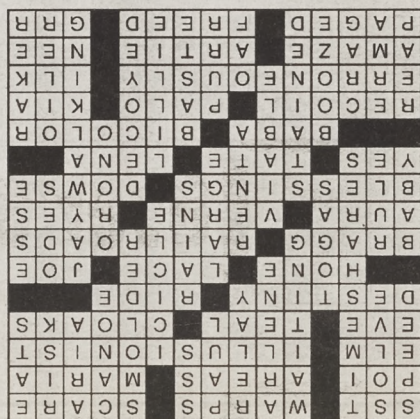
- DOWN**
- Swiftness
 - Figure out
 - Vacation condominiums, perhaps
 - Lady-in-__
 - Actress Dahl
 - Race with a baton
 - Newman or McCartney
 - Draft org.
 - Burn without flames
 - Paddler's craft
 - Verdi song
 - Game of world conquest
 - Diner food
 - Eaves hanger
 - Roman robes
 - Claude of "Casablanca"
 - Expansive
 - Crossing in the middle of the block
 - Lofty poems
 - In __ (in actual being)
 - "It's Cold Outside"
 - Hold sway
 - Oscar de la
 - University of Maine locale
 - Practicable



© 2003 Tribune Media Services, Inc. All rights reserved.

01/16/03

Solutions



- 39 Discolored
40 Lured
43 Actress Beatrice
44 Drinks
45 Moistened periodically
46 Edmonton skater
47 Gardener, at times
48 Harvest
49 Ms. Bombeck
50 Rugged rock
51 Run smoothly
54 Klutz

© 2003 Andrew S. Kaplan

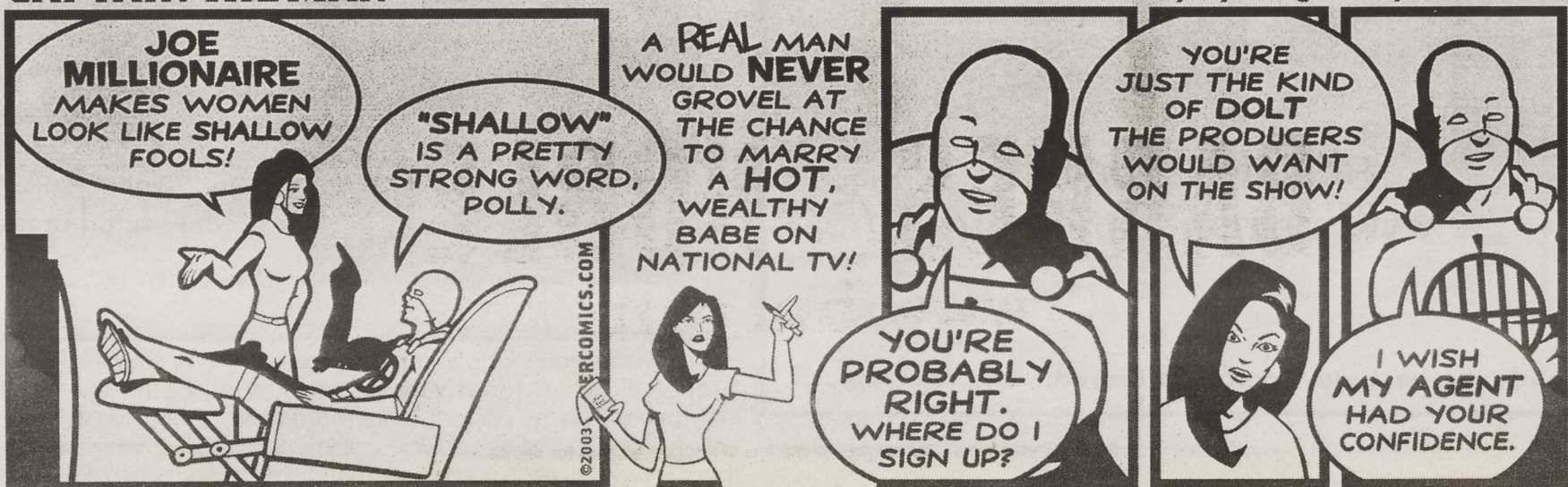
World of Good™

www.pancakesgood.com

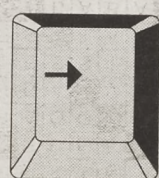


CAPTAIN RIBMAN® in FOX Hunt

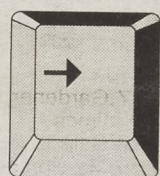
by Sprengelmeyer & Davis



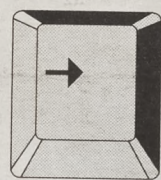
FAST, FREE textbook delivery at bn.com!



Over 300,000 New and USED textbooks



FREE shipping on 2 or more items



Convenient Online Book Buyback Program

**Save
up to
40%!**

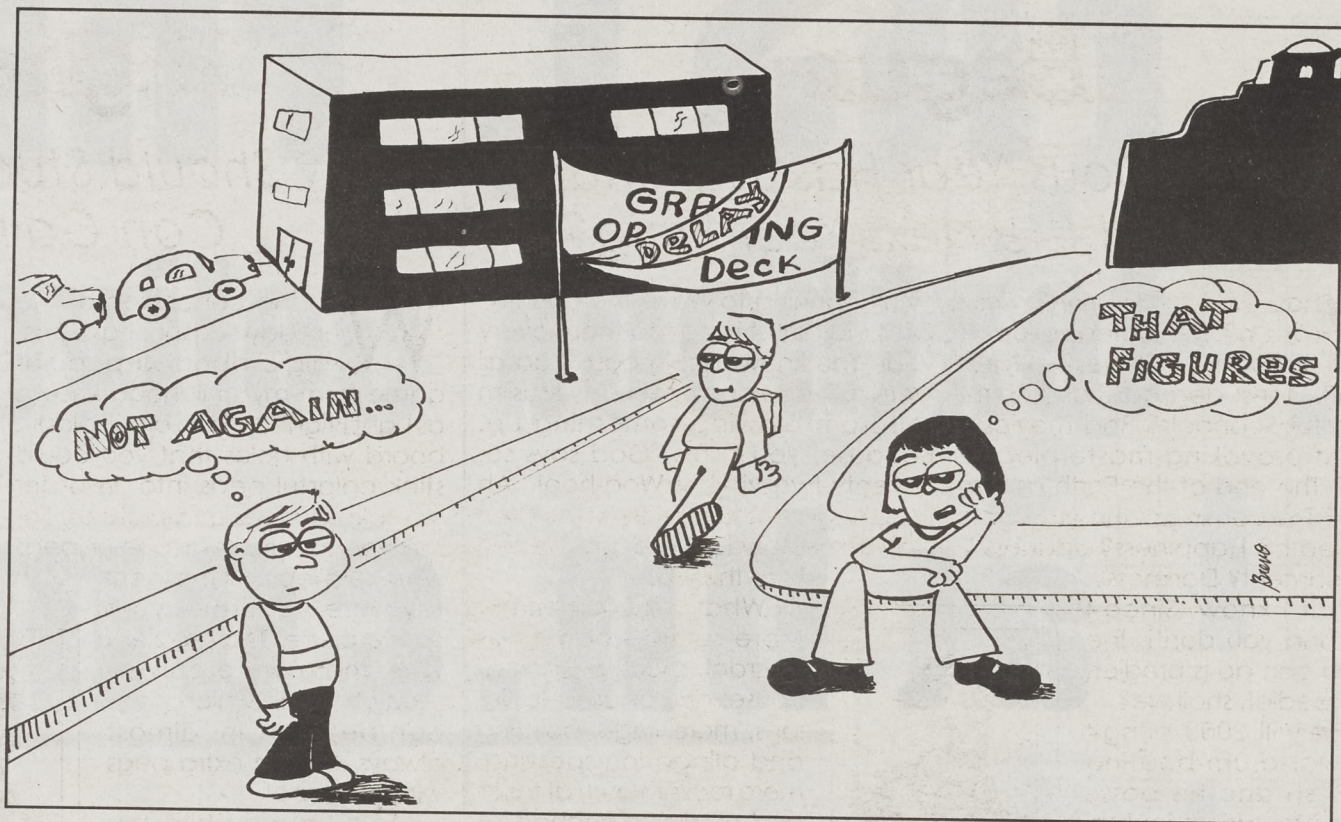
BARNES & NOBLE.com
www.bn.com

Restrictions apply. Offer subject to change. Visit www.bn.com for details.

main

EDITORIAL

Yet More Parking Issues...



The clock is ticking. The Red Hawk Deck, which has been plagued with construction problems, was scheduled to open Monday, January 13. However, MSU faculty and students returning this week from the winter break were not able to park in the brand-new facility, as had been promised. Douglas Cooper, the Director of Architectural and Engineering services, said that the new garage had not had its electrical system inspected yet, which means that its Grand Opening will be postponed until further notice.

This marks the second time in a row that MSU has had to delay the opening of a major project. Remember two Septembers ago, when the Red Hawk Diner was supposed to open, but did not? It took a month for it to be ready for customers; let's hope that the Red Hawk Deck will not take similarly long to open. True, its rates are alarming, and availability for students is practically non-existent, but its opening will make the South end of campus, if not beautiful, then at least free of construction vehicles and workers (they'll move North, to the destination for the next parking garage – the Red Hawk Deck II?).

Perhaps the construction delays were inevitable. Perhaps inclement weather slowed down the process a bit. Perhaps the wait for the Department of Community Affairs is not MSU's fault at all. Just as it's hard to get excited about the Deck's eventual opening (how much for four hours again?), it's hard to get bothered by the delay. After all, delay due to construction has become commonplace here at MSU. Things wouldn't seem the same if everything went

according to schedule.

The Red Hawk Deck is, of course, supposed to alleviate MSU's perpetual parking problem. As any MSU student knows, just when it seems as though parking on campus cannot get any worse, it gets much, much worse. And it just has. Residents who did not carefully read the mail they received over break were shocked to find that a large section of Lot 28, which is the only large-sized parking lot residents are

allowed to park in, closed due to the construction of the New Jersey Transit train station. In all, 300 spaces have been taken away. In addition, the entrance, which is normally large enough for cars to enter and exit at the same time, has been reduced in size.

With 300 spaces gone, residents have been given a few options, none of them very desirable or convenient. The newly-created Lot 40, behind Floyd Hall Arena where the shuttle bus cannot stop, has roughly 30 spaces (that's a tenth of what was taken away). And Lot 25, normally a commuter lot, has been divided into two sections, one for residents and one for commuters. Of course, giving residents half of this lot leaves commuters with fewer spaces.

Just as with the Red Hawk Deck, though, it's hard to get too excited about MSU's parking problems, as they are obviously never going away. Sure, it would be nice to have as many spaces as we have students, and it would be nice to have all our construction projects completed when they are supposed to be completed, but that might be asking a little too much.

66 AS ANY MSU STUDENT KNOWS, JUST WHEN IT SEEMS AS THOUGH PARKING ON CAMPUS CANNOT GET ANY WORSE, IT GETS MUCH, MUCH WORSE.99

The Voice of Montclair State University

How did you spend your winter break?

"Resting and enjoying the time with my family and my boyfriend."

Alterea McWilliams, Biology, second year

"I went to a lot of diners at 3 in the morning and I slept. Oh, yeah, and I partied."

Katie Mancine, Art, first year

"Shootin' the breeze in Southern California."

Janaan Williams, Biology, third year

Question of the Week

Have you kept your New Year's resolution?

Call 973-655-5241 or email MontOpinion@yahoo.com to respond.

Viewpoint

We've Only Just Begun

*A Tumultuous Year Has Just Ended
What Will The Next Year Bring?*

What will 2003 bring? Terrorism? Medicinal breakthroughs? Clones? War? Peace? Moral degradation? Spiritual uplift? Scandals? Bad movies? Thought-provoking masterpieces of film? The end of the Earth as we know it? The coming of the Messiah? Life? Death? Happiness? Sadness? Enlightenment? Darkness?

Nuts if I know. Since I don't, and you don't, the best we can do is predict. So let's predict, shall we?

What will 2003 bring? More war-drum-beating from Bush and his boys, leading to an eventual war in which thousands of Iraqis will lose their lives – because, if we don't do anything, maybe Saddam will lob a couple of those nuclear/chemical/biological weapons he keeps insisting he doesn't have towards some of his Arab neighbors or Israel. Or maybe he'll hand them off to bin Laden to use against us.

The CIA believes that "spectacular" terrorist events will happen against the United States should Bush attack Iraq. So if we do attack Iraq, the terrorists will take the opportunity, and if we don't attack Iraq, Saddam is apparently going to deem this a good enough reason to attack America, or hand weapons to terrorists so they can attack America. Bah. I yearn for the simpler days of yore, without bombs and diplomacy!

What will 2003 bring? North Korea and Kim Jong Il continuing to clamor for a piece of the nuclear pie – treaties, sanctions, promises and world peace be damned. South Korea and America will continue to have disagreements over how to deal with the issue, since South Korea wants to normalize relations with North Korea while the U.S. wants nothing of the sort with those blood-thirsty commies, them North Koreans.

Iraq vehemently denies having any weapons of mass destruction, U.N. inspectors can't find any, and even American intelligence believes Iraq is a couple of years off from actually having a weapon of mass destruction, yet Bush is still considering war. Meanwhile, North Korea has such weapons that it could easily give to terrorists, and has kicked inspectors out of their country, yet the chances of us declaring war on that country are slim to none. Go figure.

What will 2003 bring? My going to the Immigration and Naturalization Service (INS) to register my "Muslimity." Yep, they'll fingerprint me, take a picture, interrogate me and tell me which airports I can use. Plus, INS will insist that I let them know if I change the address of where I live, where I work, where I go to school, or

if I'm planning to leave the country. Oh, and I must report to them every year. You know, just in case I go all "terrorist" and can't keep my Muslim self from blowing something up. Because, you know, God says so. Seventy-two virgins! Woo-hoo! Ah well, I'll go register. After all, what's another victory to win over myself? I love the INS!



**Babar
RAFIQUE**
Columnist

What will 2003 bring? More suicide bombings in Israel, more destroyed houses and dead Palestinians, more finger-pointing and allegation-spewing, more rocks thrown at tanks and missiles launched at Arafat's compound. More threats from Osama and his posse, more warnings from the FBI of imminent attacks, more assurances from the Bush people that the economy, is, in fact,

getting better and all the bad stuff is Clinton's fault, continued disorganization among the Democrats, an even bigger national deficit, more frivolous lawsuits (McDonalds made me fat!), further discussion and debate about cloning, and continued insistence from Saudi Arabia that they aren't funding terrorists with oil money from America. No really, they aren't! So what if nearly all the hijackers were from Saudi Arabia....er....look over there, it's Elvis!!!

What will 2003 bring? More crap-ping-dogs on "The Osbournes," more wise guys and whacks on "The Sopranos," more allegations that the major news networks are biased this way or that coupled with stern rebukes from them, more predictions that the stock market is doomed, more predictions that the stock market will rise again, and more hilariously atrocious singing on "American Idol."

It seems 2003 will definitely be an interesting year. Certainly, the year will bring a lot of issues to talk about, and the ability for me and my esteemed colleagues to comment, complain, question and criticize those issues without negative consequence is something we all greatly cherish. We all saw what happened to the Iranian professor who criticized the Ayatollah's rule: the Ayatollah didn't take kindly to it, and the professor was hit with a death sentence. That shows what power the written word can wield, and how important it is to "use the force" in the proper way. Dennis Miller ends his TV show by saying "That's just my opinion, I may be wrong." And that's the

Babar Rafique, an English major, is in his first year as a columnist for The Montclarion.

Bad Ideas From the Higher-Ups

Why Should Students Suffer So MSU Can Gain Prestige?

With the conclusion of the holiday season, I am nostalgic about a popular game from my childhood known as Light Bright. It was a black plastic board with holes that you could stick colorful pegs into, in order to make designs and pictures. For the very artistic, extra color pegs were available at the local toy store, to further your masterpiece. The problem was, there were only so many holes in which pegs can be stuck in, almost always leaving extra pegs without a spot.

As a young child this concept was simple: two pegs cannot fit in one hole. Unfortunately, it seems some in the administration at MSU can't comprehend this very same idea.

That is the reason that, for so long, students commuting to school had a better chance of being abducted by aliens than finding a decent parking spot on time.

As if parking hasn't been bad enough for students in recent years, enrollment has gone up in what seems to be part of a master plan to make life more difficult for college students.

And to make me grit my teeth even harder, they have also increased fines for parking violations to \$40. Basically, if you can't find a spot and run the risk of missing a midterm, you will be penalized with an obscenely overpriced parking ticket.

To rectify the problem, the higher ups at the front office decided that, aside from skyrocketing ticket prices, a parking garage that would be mostly available to faculty, and tentatively cost up to \$10 per day for students, is the best solution.

I already pay tuition and \$50 for a parking permit; why should I have to pay even more every time I go to school?

Further proof of the lack of logic used in such decisions is that the same type of problems are popping up in the residence halls.

It has been reported that students who normally would be in double rooms are being tripled due to lack of space, and I've heard students gripe about a long waiting list to gain residence on campus.

Yet, enrollment rises, even before the new residence halls are completed.

Which brings me to my next point. I recall last winter when the newly elected Governor James E. McGreevey came to MSU to announce that he would force state universities to cut their budgets, reneging on his campaign pledge to keep from cutting education funds. Not surprising, is it, that a politician would break a promise after being elected?

Anyway, measures to continue to generate lost revenues ensued, including tuition hikes. This wouldn't have been so bad.

However, shortly after the announcement, construction began on major projects such as a new parking garage and a new theatre. The cost will be tens of millions of dollars; meanwhile, the

administrators are griping about lack of funding.

The problem is that the school needs to learn to live within its means, because otherwise the students are the ones who are forced to foot the bill.

Instead of going forth with extravagant new construction projects, the decision-makers should hold off for a little while until it's more affordable.

We can live for a few more years without a new theatre (though I'm still trying to figure out what the purpose of it is in the first place).

Instead of being so hard on students who are just trying not to be late for class (again) due to parking problems, why not ticket those who putrefy the school with litter all over the otherwise picturesque campus. I detest litter, and I hate having to walk by and see soda cans, food

wrappers and those annoying little post card-type advertisements for nightclubs that are always scattered about the parking lots. I bet there will be a lot of revenue to be made from that.

Sadly enough, it seems my envisioned utopia that includes fiscal responsibility, a clean campus, and common sense is unattainable. Instead, it appears that the budget is forever condemned to be the same color as our alma mater: red.



**John
CASCARANO**
Columnist

**66 TWO PEGS CANNOT
FIT IN ONE HOLE.
UNFORTUNATELY, IT
SEEMS SOME IN THE
ADMINISTRATION AT
MSU CANNOT COMPRE-
HEND THIS...99**

John Cascarano, a political science major, is in his first year as a columnist for The Montclarion.

The Montclarion Mailbag Policy

• All letters must be typed, preferably on disk (text only format) or via e-mail. • Letters exceeding 500 words will not be considered for publication. • Once received, letters are property of The Montclarion and may be edited for length, content and libel. • Letters will not be printed unless they include the author's name, major, social security number and phone number or e-mail address. • Only one letter by an author will be printed each month. • Submission deadline: Monday, 12:00 p.m. • Letters may be submitted through e-mail to MontOpinion@yahoo.com or sent to The Montclarion - Attn: Opinion Page Editor, Montclair State University, 113 Student Center Annex, Upper Montclair, NJ 07043.

Viewpoint

Uncle Sam Wants You!

Why a New Plan to Re-instate the Draft Has Backfired
Against Those Who Proposed it

United States Representative Charles Rangel, a Democrat from Harlem, wants you for the U.S. Army.

Actually, what he and his long-time colleague, Rep. John Conyers, D-Mich., desire is reinstatement of the draft.

And the campaign is on: over the weekend after New Year's, Rangel made the rounds of the television chat shows, published an op-ed piece in the *New York Times*, and this past week he and Congressman Conyers introduced legislation to revive the Selective Service System, moribund since 1973.

Of course, on anyone's list of things that won't happen anytime soon, a new draft is near the head. The Army doesn't want conscripts, the services are filled to capacity, and nearly everyone agrees that the all-volunteer force, now 30 years old, has been a success. So what is behind the congressmen's proposal? Politics.

In the midst of the war on terrorism, and on the verge of possible U.S. action against Iraq, the anti-war movement has yet to gain traction: the campuses are comparatively quiet, and Louis Farrakhan draws bigger crowds in Washington. So Congressmen Rangel and Conyers have staged an amusing stunt.

Like many amusing stunts, however, this one has backfired.

To begin with, Rangel has taken little trouble to disguise his motive. He is not concerned about conditions in the Army, or the state of the nation's preparedness. What interests him is subversion of administration policy.

"If those calling for war knew that their children were likely to be required to serve, and to be placed in harm's way," he wrote in the *Times*, "there would be more caution and a greater willingness to work with the international community in dealing with Iraq."

To this Rangel adds the notion of "shared sacrifice." Repeating the persistent myth that minorities bear a "disproportionate" burden

in fighting America's wars, Rangel has suggested a kind of affirmative-action program. Presumably, black and Latino youth would be barred from enlisting in the Army until sufficient quotas of white Presbyterians and Italian-Americans had gone through basic training.

Yet to Rangel's dismay, all this has not generated discussion about war, or even war with Iraq, but a general consensus that the draft is a bad idea.

There are many reasons for this, not least of which is that the all-volunteer armed services are exactly

what they say: a force of soldiers, sailors and airmen who have deliberately chosen to serve their country. Especially during the boom times of the past two decades, no one has been coerced, by poverty or law, to take refuge in uniform, and anyone who signs up to defend his/her country does so willingly.

No one would seriously argue that a modern equivalent of the conscript army that was shipped off to Vietnam is preferable to the present all-volunteer force.

Volunteer soldiers are self-motivated, eager to train and serve, committed to their mission, and considerably more likely to make the military their career. They have not enlisted as an obligation, but as a matter of conviction, and the difference is evident in performance and morale.

The arguments customarily advanced for the draft are these: That the ideal of national service should be universally applied; that a conscript army throws together disparate people who would not otherwise meet; and that an elite, all-volunteer corps is too isolated, even estranged, from the American

mainstream.

While most would agree that serving one's country, in any capacity, is a noble endeavor, mandatory national service undermines the ideal. Like compulsory voluntarism in the schools, it contradicts the principle it purports to exalt, and breeds cynicism and resentment.

The last thing America needs is a new generation of 19-year-olds serving, against their will, in the ranks.

And contrary to what Charles Rangel and John Conyers might think, the notion that the all-volunteer

force has created a separate country within the Army is problematical at best. On the contrary, the military is a genuinely democratic institution, where advancement is generally conferred on the basis of achievement, not accident of birth or friends in high

places.

One might just as easily argue that the slightly higher proportions of blacks and Latinos in the armed forces represent a stronger degree of patriotism than is found among whites, which should be cause for satisfaction, not dismay.

The last time the United States instituted a draft (1940), we were facing the likelihood of world war against the Axis powers, and the draft was renewed by the Senate one year later by a margin of one vote! For the 151 years prior to that (excepting the Civil War) the republic was defended by an all-volunteer, no-conscripts Army and Navy.

That, and not the draft of the 1950s and '60s, is the American way.

Philip Terziane, courtesy of KRT-Campus

66 THE LAST THING
AMERICA NEEDS IS A
NEW GENERATION OF 19
YEAR-OLDS SERVING,
AGAINST THEIR WILL, IN
THE RANKS.99

Adult
Movies on
Campus

Last October, Shane's World Productions taped "Campus Invasion No. 32," a porn film, on the Bloomington Campus of Indiana University.

On October 3, Cedric Harris, the resident manager at the Teeter-Wissler dormitory, observed scantily clad women in the residence hall. After three hours of the women spending time

at the residence hall, Harris threw them out. Then, he called the Bloomington Police Department and the Indiana University Police Department (IUPD). Upon investigation, Sergeant Tim Lewis of the IUPD discovered that the women were committing obscene acts in the residence hall's hallways and bathrooms.

How did Shane's World Productions gain access to the residence halls of Indiana University? According to Cali Cox, a publicist for Shane's World Productions, her company contacted the Bloomington campus of Indiana University to shoot its movie because it is the number one party school in the nation.

Josh, a 21-year old student who participated in the film off campus, says that the company's porn stars solicited students on campus in person and via e-mail.

According to Lou Capwell, the news director of the campus radio station, WIUS, Shane's World Productions contacted WIUS about publicity for the film three weeks before the taping. As a result, Cali Cox says, "20 to 30 students signed model releases to be shown in the video," while hundreds of students participated in the four to five day shoot.

Surprisingly, Chancellor Sharon Stevens Brown says that she did not know about the film's production at her university. Brown is implying here that her administration is not competent to run the university and also that the administration does not care about its students.

How could a college administration be ignorant of the film's production, especially when its own employees threw the production from the campus? Herb Terry, an assistant professor of telecommunications for 28 years, justifies the administration's lack of knowledge of the production, because campus life at Indiana University is "a complex thing." Are not the duties and obligations of a college administration to be knowledgeable of events on its campus, despite the complexity of campus life? Unfortunately, since the administration could not fulfill these duties and obligations, it has wasted its students' tuition and Indiana



Wendy
DE STEFANO

Columist

Advising...Or Lack Thereof

Ahhh...Spring Semester. To some, it means another spring at MSU, but, to others, it is the final semester, the joy of graduation upon them. Or so they thought.

I could not help but notice the insane amount of "seniors" who received their final audits, hoping to march in May, only to learn that they had to take another semester at MSU and pay another three grand because they lacked sufficient credits to graduate. All this not because they didn't take enough credits, but because they took the wrong credits.



Michael A.
VALENZANO

How could this have happened? Simple: they lacked advisement from their "advisors."

There are many professors in this institution of higher learning who take pride in advising other students on courses and other forms of education. But there are other professors, those who feel that advising is a burden or, to quote a certain MSU professor whose name I shall not reveal, a "complete waste of my time." My advisor was out of his office on my day of advisement. This type of attitude is not only unprofessional, but

also disrespectful towards students who only want to learn.

When choosing what courses to take, we all have to be mindful of our GERs and our major requirements. We all know that courses can get confusing. And I am sure that when you were doing your scheduling (a process that should be done with an advisor) you were at an impasse as to whether or not a certain course counted as your humanities requirement or your contemporary issues requirement. It would help to have that information from an advisor.

Not a day goes by that I do not hear a student complain about their advisor, and some of them have good reason to. If we are really to be such a great institution, don't you think we should have great

SEE "ADVISING" ON P. 19

SEE "CAMPUS" ON P. 19

Campus

Continued from p. 18

residents' tax money.

It also has been wasting the students' money by denying allegations about and refusing to publicly discuss the details of the filming of "Campus Invasion No. 32."

Why can't the administration and faculty members be honest about its knowledge about the incident? Is it not their duty and obligation to inform their student body about such matters? Why do they think they can deny their student body important knowledge, especially about events like a production company filming a porn movie on campus?

It seems the jobs of IU's faculty and staff are more important than the university's student body.

Even worse, Shane's World Productions is profiting off the lives of college students at \$49.95 per tape.

Other college students will also benefit from the participating students' misfortune. Shane's World Productions plans to donate a part of the proceeds from the sales of the video to a college scholarship fund. The requirements of the scholarship's recipients are even more shocking. According to *The Indiana Daily Student*, the school newspaper of Indiana University, "to qualify for the scholarship students must be 18 and enjoy porn."

In other words, a college student can advance in life at another students' poor choices and misfortune.

Thanks to Shane's World Productions, a college student can academically advance through sexual activity.

I feel sorry for students like Josh, who participated in the film because they thought it was a cool thing to do at the time.

Though he did not engage in any sexual encounters with the porn stars in the movie, he will inevitably find it difficult to secure future employment. What responsible employer is going to hire a person who participated in a porn film? Why should a respectable institution degrade its reputation by hiring a student with this history, despite his or her impressive academic credentials?

The moral of the story: no one, especially college students, benefits from participating in porn movies.

If a porn production company should want to film a porn movie at MSU, I pray that we do not give them access to our campus.

Wendy De Stefano, a political science major, is in her first year as a columnist for The Montclarion.

Advising

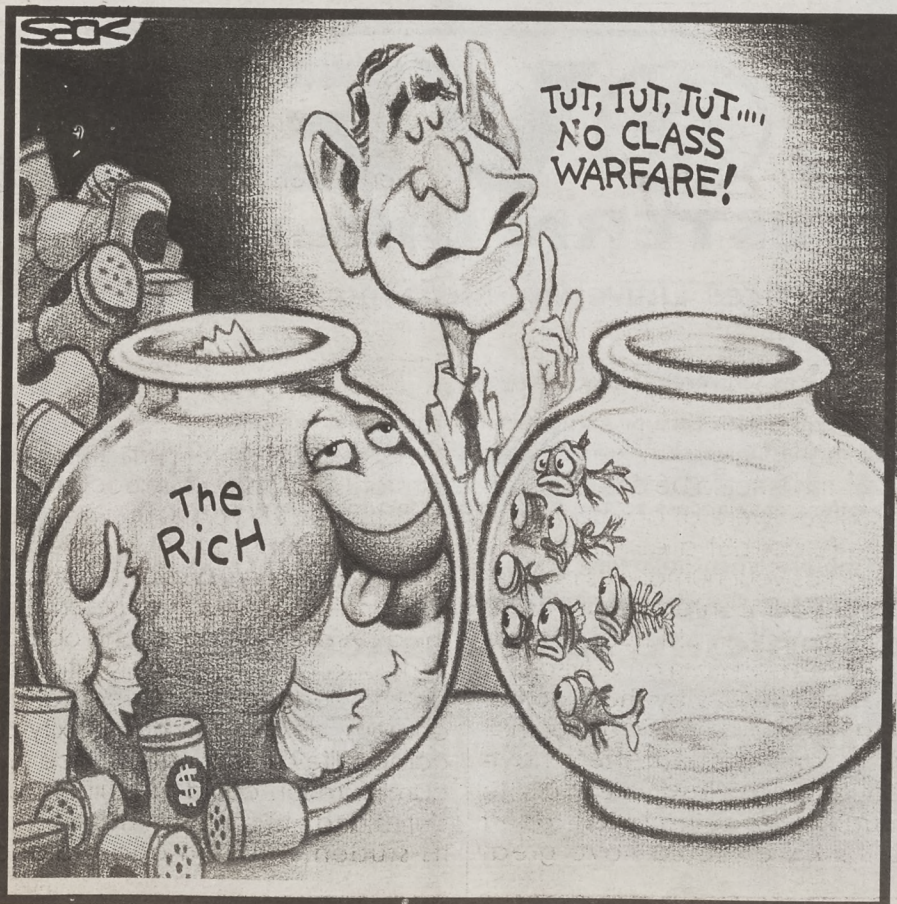
Continued from p. 18

professors? I do not mean how many articles or books they have written, or by how prominent they are in their field; I mean those who go the extra mile to make sure that students not only learn in the classroom, but out of the classroom as well. The professors that I remember are the ones who I could talk to at any time, for just about anything. I have yet to find this here at MSU and it is indeed a great shame, as I have always had such great expectations for this school.

Please understand that we seek guidance. We do not seek to waste

your valuable time. We only look to learn from you, and it seems as though you push us away. I also implore the University to take a greater role in observation of professors during the stressful week of advisement. I can only hope that the next graduating class does not have to go through the same horrors that the previous ones have.

Michael A. Valenzano, a history major, is in his first year as a columnist for The Montclarion.



COURTESY OF KRT CAMPUS

Montclarion Mailbag

The Military Needs Kids?

The U.S. Military Has a Lot To Offer Students

In the interest of balance, I would like to respond to Terrence Thornton's column in the November 21, 2002 issue of *The Montclarion*.

I have read a lot of conservative bashing in my life, but Mr. Thornton may be the basher to end all bashers, with his anti-military, anti-Bush statements. His opening line regarding the decency of President Bush is quite amusing considering the last man to occupy the White House.

Apparently, Mr. Thornton does not think anyone who engages in "creative syntax" or malapropisms should dare fashion educational policy such as the No Child Left Behind Act.

Please, Mr. Thornton, you must have better things to do at MSU than list funny quotes from Bush that you found on the Internet. At least back up your arguments with something other than Internet Chat Room propaganda.

Now, with regard to President Bush and his education agenda: this is a president who passed an education bill essentially written by Ted Kennedy. His tax reform involves the most modest of rate cuts for the upper brackets and is what any Keynesian would have done in the face of a recession. According to *The Weekly Standard*, it is more moderate than the tax cuts given by JFK.

With regard to the military, I for one am extremely grateful for the four years I spent in the US Navy. I joined the Navy right after

graduating from high school. I attended some pretty good electronics schools and became an electronic technician. Upon discharge, I immediately went to college on the GI Bill and graduated with a degree in science. After a successful career in the Aerospace Industry, I became a high-school math teacher. It is not my intent to state how great I am, but rather to tell the story of a kid from a middle class background who did not have a clue as to what he

wanted to do after high school, but who luckily had the military as an option.

Believe me, Mr. Thornton, no one, especially in the Bush Administration, wants to sign up the youth of America and get them killed in Iraq. We have an all-volunteer military. But, to be realistic about

66 NO ONE, ESPECIALLY IN THE BUSH ADMINISTRATION, WANTS TO SIGN UP THE YOUTH OF AMERICA AND GET THEM KILLED IN IRAQ. 99

it, wars are fought by the youth, and, yes, many of the youth are from the lower socio-economic classes. It is also true that deferments are too often obtained by those in the upper classes and, Mr. Thornton, though I don't know you, I expect, with a name like yours, you would be a prime candidate for a deferment.

I'm only being realistic about the way the world turns. As Margaret Thatcher once said, in our free societies, we all have the right to be unequal.

Dave Mitchell
Education

Why the Delay?

MSU Should Be Appalled That it Took So Long to Get Grades Out

I am a senior at MSU, having transferred here two semesters ago. Being that I am relatively new to the school, I'm not really sure whether the administration has just recently become a bunch of apathetic slugs or if they have always been that way.

This is an open invitation for students to voice their disgust at the extremely delayed posting of last semester's grades on the web.

I'm sure there are some students who may have been walking the pass/fail ledge and weren't sure which way they might fall.

By the time these students finally

found out they had failed a class and wanted to reschedule for the spring semester, what are the odds that a) they would even be able to get into that particular class, or b) that the class they managed to find would be at a time other than, say 8am or 10pm?

Pretty slim, I'd say.

If you are one of said students, you should publicly register your frustration. Remember, we're the ones ponying up the dough here.

Matt Von Brook
Studio Art - Graphic Design

for sale

DJ Equipment for Sale. Two technics turntables, one brand new, the other-year old, two high performance scratch needles, new four channel Numark mixer, call 973-472-8770 or 973-703-2857 for more info.

child care wanted

Mother's Helper: childcare: boy 14 & girl 12. Good students. Flexible for after school care, some mornings and weekends. Licensed driver & references required. Upper Montclair. (973)454-8358

Sitter for great 10 year old boy. 3 - 7 PM, some afternoons. Approx. 8 - 10 hours/week guaranteed. Hrs. work well with college student schedule. Upper Montclair. D/L, car, and non-smoker needed. References required. January start. (973)744-0210

Reliable person with excellent driving record to transport pre-schooler from Glen Ridge to Montclair weekdays at 11:15. Car seat provided but driver must have own vehicle. (973)204-0871

Looking for a part-time babysitter to help care for a toddler in Montclair. Flexible days and hours. Must have experience with toddlers. Please call Lori at (973)783-7072 if interested.

Child Care for after school, either 2 or 4 days a week. Pays \$10 an hour. Must drive. Call Kathleen on cell at: 973-615-1688

Babysitter after school for 12 & 9 year olds. Montclair, Monday-Thursday (any part of these), 3-5:30 p.m., supervising homework, after school activities, some housework, etc. Car / references 973-783-5966

BABY-SITTER/MOTHER'S HELPER wanted for 2+ year old in Glen Ridge. Must have experience (and recs) and be caring and energetic. Afternoons and weekends (hours flexible). Call Alex/Nicole 973-743-6920

Looking for experienced babysitter to care for 16 month boy in CedarGrove area. Availabilities on weekends afternoons (3-7pm) needed. Diving req'd. Please call Leslie- (212) 983-9198.

Help with children aged 14, 16, and 20 for room in house in Montclair, board and salary. The 20 Y.O. is mentally handicapped. 20-25 hrs/wk. Mark (973) 783-0142.

Child care needed for 7 year old boy two days (T, Th) per week after school. References required, must drive. Hours 2:15 - 7:30 PM. School pickup, homework, dinner, activities. Ideal for college student. Start immediately. Great hourly rate. Please call: Cheryl 973 893-8125.

help wanted

Seeking vocal, enthusiastic, motivated people with their sales / marketing skills to promote First USA Bank at Continental Airlines Arena during Nets/Devils home games. Part time nightly / weekends. Tim 201-264-7705.

for rent

For female students - room for rent very close to campus, furnished, available January or sooner. \$350/month each plus security, utilities included for these shared rooms. Call for information (973)778-1504

Furnished basement apartment in Glen Ridge close to transportation available for non-smoking student. Private entrance and parking. Available February 1. \$550. Call 973-743-1230

miscellaneous

Celebrity Spring Break brought to you by StudentCity.com! Book now and save up to \$100 on all International trips. Party like a rock star with MAXIM Magazine and JACKASS'S STEVE-O. Call 1-800-293-1445 for details, email sales@studentcity.com, or book online at www.studentcity.com.

JOIN US! Interested in running a website? Join "The Montclarion" and find out about the possibility of becoming the newspaper's webmaster. Contact Managing Editor, Inbal Kahanov @ X5282 or at, montmanaging@yahoo.com.

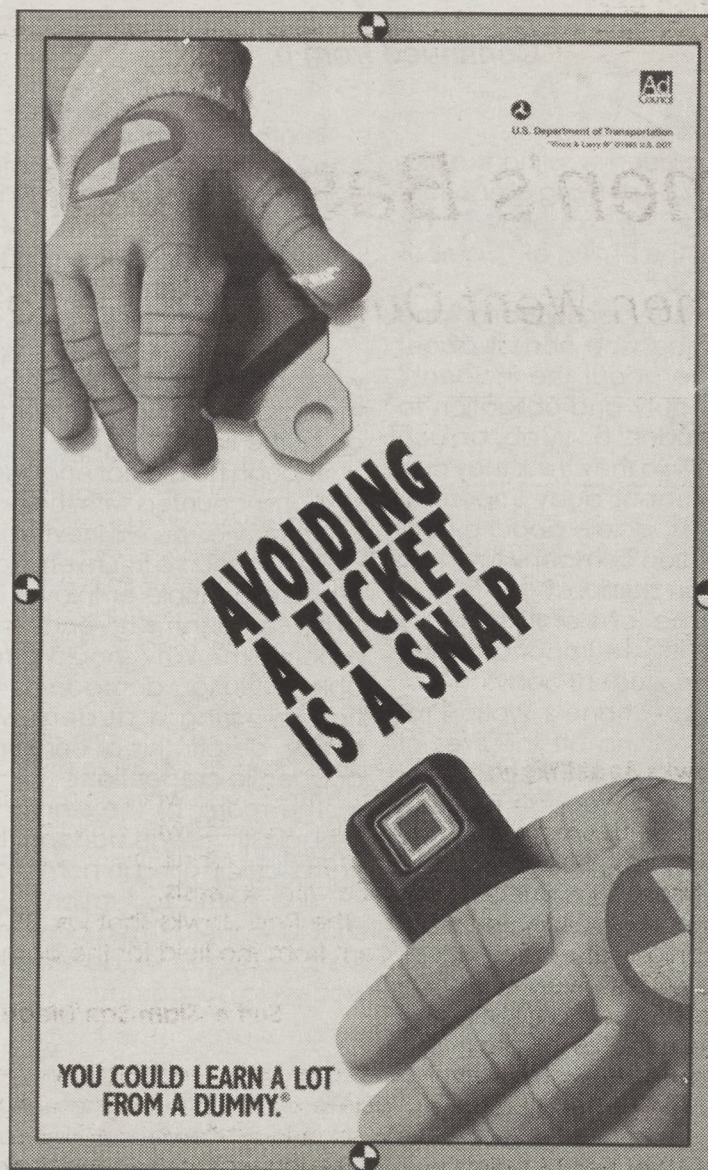


 Positions Available Immediately
 for Mad Scientists.

 Mad Science of North Central New Jersey
 is currently looking for students to work
 1-4 hours a week teaching science classes
 to kids. Excellent pay-including training!!

 Do You:
 ★ Love Working with children?
 ★ Have full-time access to a car?
 ★ Have an outgoing personality?

 If you answered yes to these questions,
 give us a call at (973) 244-1880
 and set up an interview.



U.S. Department of Transportation
 "Click & Learn" © 2000 U.S. DOT

**AVOIDING
 A TICKET
 IS A SNAP**

**YOU COULD LEARN A LOT
 FROM A DUMMY.**

The Princeton Review
 Better Scores. Better Schools.

GMAT • LSAT • MCAT • GRE

*Small Class Size, Private Tutoring, and
 Online Instruction.*

*State of the Art Online Resources and
 The Most Up-To-Date Materials.*

*Free Practice Tests and Admission Seminars.
 Satisfaction Guaranteed.*

What are you waiting for?

(800) 2-REVIEW **www.PrincetonReview.com**

DISCOVER

the **NORTHWESTERN** Difference

*Let Northwestern Health Sciences University Help You Explore Your
 Future in Natural Health Care*

Explore a few of Northwestern Health Sciences University's key strengths:

- Six decades of experience preparing natural health care practitioners for successful careers;
- Pioneering clinical education programs in the University's seven public clinics, which provide 60,000 patient visits per year;
- Limited enrollment of 1,000 students offers easy access to the well-trained faculty from a variety of natural health care disciplines;
- A Career Services Center to assist in job placement following graduation.

**Careers in CHIROPRACTIC, ACUPUNCTURE,
 ORIENTAL MEDICINE, and MASSAGE THERAPY**



**NORTHWESTERN
 HEALTH SCIENCES UNIVERSITY**
 2501 West 84th Street, Bloomington, MN 55431
(952) 888-4777, ext. 409 **www.nwhealth.edu**

Women's Basketball Pushes Through Break

Women Went Out to San Diego to Place Fourth in the Surf n' Slam

By Anne Clifford
Sports Editor

Even though MSU students had a winter break and a chance to get away from it all, the Red Hawks Womens Basketball team continued to play and keep up their winning streak.

Red Hawks Beat Knights

Senior center Jasmine Batts scored 16 points to go with seven rebounds and three steals to lead the MSU women's basketball team to a 70-64 victory tonight at conference rival New Jersey City University.

The Red Hawks used an 11-2 run in the first five minutes of play to establish a lead they would never relinquish in building a 36-21 halftime advantage.

Batts tallied 12 of her 16 points in the second half as NJCU closed to within 49-46 with 7:32 remaining in regulation, but it was as close as the home team would get.

MSU freshman center Ebony Allen scored while being fouled with 6:46 left and then added a free throw to make it 54-48, as junior guard Dyette Dillard connected from three-point range with exactly six minutes left for a 57-48 Red Hawk lead.

Dillard tallied 13 points and five rebounds for MSU, while senior guard Erin Schultz posted 10 points.

Senior forward Stephanie Croley finished with 10 points, eight rebounds and four blocks for MSU, while junior guard Vanessa DeFreitas led MSU with seven assists.

Rutgers-Camden Defeats MSU

The host Scarlet Raptors used a 26-2 run midway through the first half to overcome a 9-2 deficit en route to defeating the Red Hawks for the fifth consecutive time dating back to 2000.

Joy Silver led Rutgers-Camden with 23 points, nine rebounds and six blocks as the host Scarlet

Raptors built a 41-24 lead after 20 minutes of play.

Senior guard Erin Schultz led MSU in scoring with a career-high 23 points, and tied a 12-year-old school record for most three-point field goals in a single game with six treys.

She was a perfect 6-for-6 from long range, and 8-for-9 in all field goal attempts while adding two assists and two steals.

Allen supplied 12 points and six rebounds in her first game back in her hometown, while senior forward Croley led MSU with eight rebounds and junior guard DeFreitas paced MSU with six assists.

The Red Hawks shot just 35.3 percent from the field for the game.

Surf n' Slam San Diego

Later on in December in their first game of the tournament against Wisconsin-Whitewater MSU lost.

The loss was the second straight for MSU following a two-game winning streak.

Senior center Batts led MSU with a double-double 18 points and 11 rebounds.

Allen had 15 points while senior guard Schultz followed up her career-high 23 points with 10 points and six rebounds.

The MSU Women's Basketball

Team rebounded from their one-point loss with a resounding 78-52 victory over Coe College (Iowa) in the Consolation Bracket of the San Diego Surf n' Slam Tournament held at Point Loma Nazarene University.

Allen scored a game-high 21 points and grabbed seven rebounds as the Red Hawks (6-3) improved to 1-1 in the tournament.

Senior guard Schultz added 12 for MSU, which held Coe College to just 23 percent shooting in the first half (6-of-26) while building a 42-27 halftime lead.

Shikeena Lynard had eight points and eight rebounds off the bench, while Croley had seven points and six rebounds.

Senior center Batts scored 24 points and pulled seven rebounds as the MSU women's basketball team finished in fourth place at the San Diego Surf n' Slam Tournament with an 83-66 win over NJAC rival Rowan University.

The tournament was played at Point Loma Nazarene University.

The Red Hawks won for the fourth time in their last six games and posted their second victory over the Profs this month. MSU (7-3) defeated the Profs, 63-60 at Panzer Gymnasium on December 7, rallying from a 12-point deficit in the final nine minutes.

Junior guard DeFreitas had 21 points while freshman Allen scored 17 and grabbed eight rebounds.

Despite being outshot in the first half 57-42 percent, MSU built a 48-33 halftime lead.

Dyette Dillard had six points and seven rebounds off the bench as MSU outrebounded Rowan, 46-35.

MSU finished 2-1 in the tournament winning the last two games after suffering a 64-63 loss to Wisconsin-Whitewater in the opener.

Ebony Allen: Rookie of the Week

Allen was named the New Jersey Athletic Conference Rookie of the Week for January 6.

Allen earns NJAC Rookie of the Week honors for the second time this season after averaging 17.7 points and 5.3 rebounds in three non-conference games.

She first posted 15 points in the Red Hawks narrow 64-63 defeat to Wisconsin-Whitewater in the San Diego Surf n' Slam Tournament.

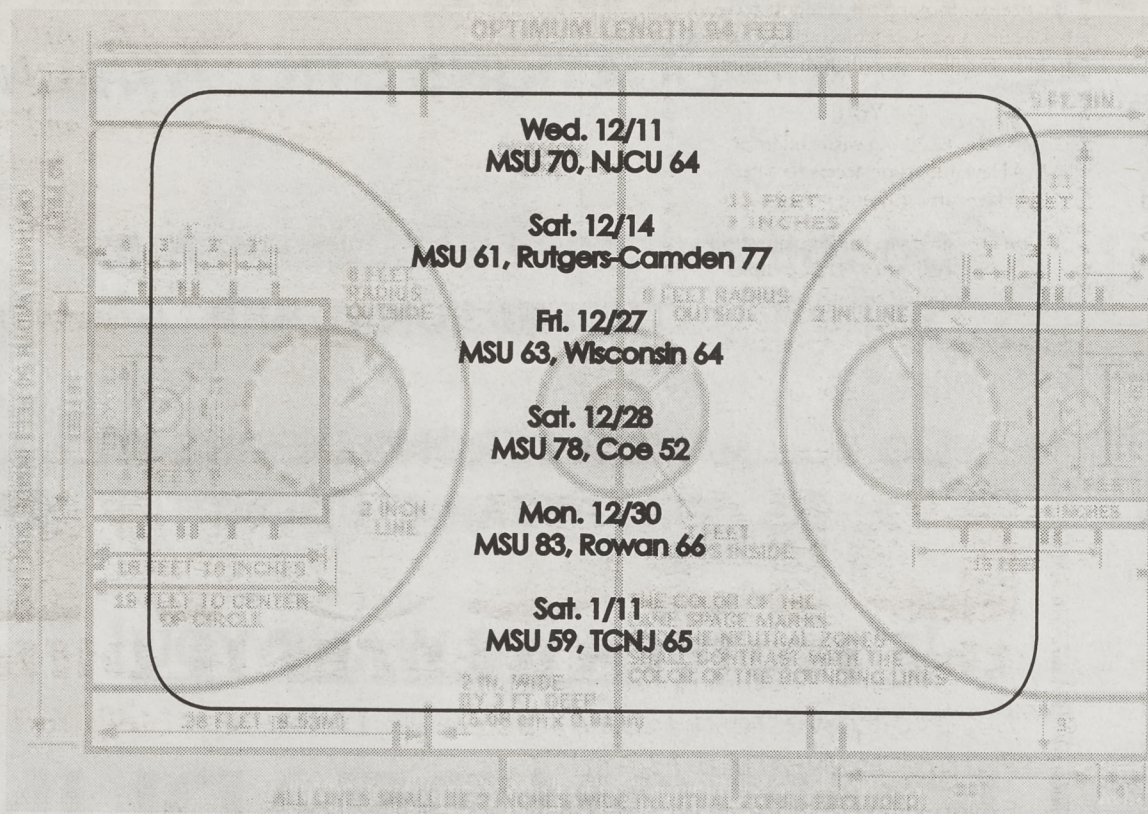
She next posted totals of 21 points and seven rebounds in a 78-52 win over Coe (IA), which earned MSU a rare non-conference showdown with league rival Rowan on the West Coast.

Allen scored 17 points and pulled down eight boards in MSU's 83-66 victory, marking MSU's second win over Rowan this season.

Junior forward Liz Martin scored 19 points, including 13-of-13 from the free throw line as The College of New Jersey held off a late MSU rally before posting a 65-59 victory in New Jersey Athletic Conference women's basketball action at Panzer Gymnasium on Saturday afternoon.

Freshman Courtney Epps had 14 points off the bench for the Red Hawks (7-4, 3-3), who had their two-game winning streak snapped.

The Red Hawks were playing for the first time since December 30 when they defeated Rowan for fourth place in the San Diego Surf 'n Slam



Hicks and Johnson Place at Yale Classic

By Anne Clifford
Sports Editor

Last Saturday the Red Hawks Track team took to the wind in New Haven, CT.

Senior Tierra Hicks and junior Alex

Torres each took home honors in the 400 meters as the MSU men's and women's indoor track and field teams resumed their 2002-03 season at the Yale Classic.

Hicks, easily won the women's 400 meters as she had the field by more than two seconds with a 58.37.

She placed fifth in the 55 hurdles and she has already qualified for the

NCAA Division III Championships in March, (9.11).

Freshman Hashan Johnson who is also headed to the NCAA Division III Championships, was third in the long jump as she leaped 5.28 meters (17' 4").

On the men's side, Torres led a 1-2 Red Hawk finish in the 400 meters as he just passed his teammate Darryl

Louis by 16/100 of a second. Torres crossed the line in a time of 49.9 with Louis coming in at 50.16.

Sophomore Ed Hamilton was sixth in the event with a time of 51.34.

Also for the men's team Osei Bonsu placed third in the 55 meter hurdles (7.84), while the 4x400 meter relay team placed second with a time of 3:23.83.

**Get The Latest School
News Without Getting Ink
All Over Your Hands.**

www.themontclarion.org

Sports Trivia

Question: Who is the only two-time winner of the Heisman Trophy?

**Answer to Last Week's
Question:**

The first professional hockey league was called the International Hockey League.

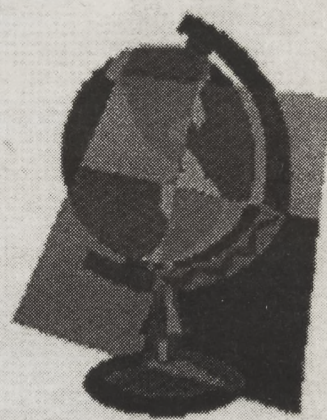
**NOW
HIRING!!!**

FIRST YEAR PEER LEADERS APPLICATIONS STILL AVAILABLE!

**DO YOU POSSESS LEADERSHIP AND
STRONG INTERPERSONAL SKILLS?**

**DO YOU HAVE A STRONG DESIRE TO
ASSIST FIRST-YEAR STUDENTS?**

IF SO, THEN WE WANT YOU!



**APPLICATION DEADLINE
THURSDAY, JANUARY 30TH**

PICK UP AN APPLICATION AT:

**NEW STUDENT EXPERIENCE ~ ACADEMIC SUCCESS CENTER ~ MOREHEAD HALL ROOM 101
973-655-7609**

NJAC

standings

Through 1/14

Men's Basketball

	NJAC	Overall
MSU	6-0	12-0
Ramapo	5-1	11-2
William Paterson	5-1	11-2
Rowan	4-2	10-2
Kean	3-3	7-5
TCNJ	2-4	9-4
NJC	2-4	7-6
Rutgers-Newark	1-5	6-5
Richard Stockton	1-5	6-6
Rutgers-Camden	1-5	5-1

Women's Basketball

	NJAC	Overall
Kean	6-0	11-2
TCNJ	5-1	10-3
Richard Stockton	5-1	9-3
Rutgers-Camden	3-3	9-3
MSU	3-3	7-4
Rowan	3-3	6-7
Ramapo	2-4	7-6
William Paterson	2-4	5-8
NJC	1-5	3-9
Rutgers-Newark	0-6	4-7

Women's Swimming

	NJAC	Overall
Rowan	1-0	4-1
TCNJ	1-0	5-2
William Paterson	1-1	9-2
MSU	0-1	4-4

this week's Red Hawk ACTION

TRACK

Sun. 1/19 @ Robert Morris
10 a.m.

MEN'S BASKETBALL

Sat. 1/18 vs. Kean
2 p.m.
Wed. 1/22 @ Ramapo
7:30 p.m.

WOMEN'S BASKETBALL

Sat. 1/18 vs. Kean
4 p.m.
Wed. 1/22 @ Ramapo
5:30 p.m.

SWIMMING

Sat. 1/18 @ Rowan
1 p.m.
Sat. 1/18 vs. Kean @ Rowan
1 p.m.
(Women Only)

* New Jersey Athletic Conference Contests

Red Hawk RESULTS

Wrestling

1/4 - MSU 36, NYU 12
1/10 - MSU 17, Maryland 28
1/11 - MSU 22, Cumberland 19

Women's Basketball

1/11 - MSU 59, TCNJ 65

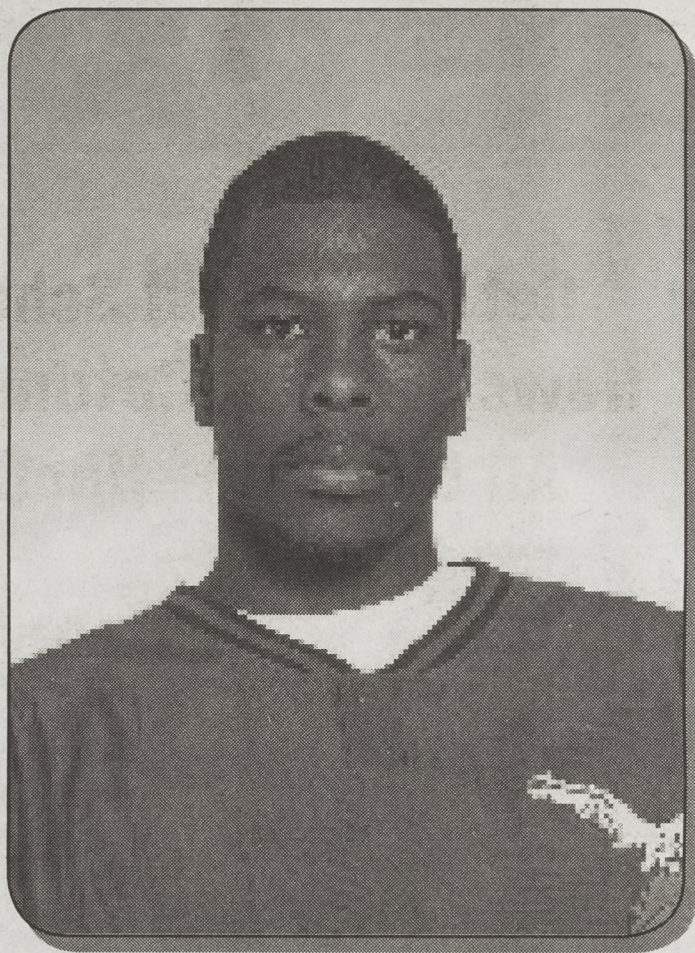
Men's Basketball

1/4 - MSU 85,
College of Staten Island 77
1/8 - MSU 88, Dartmouth 78
1/11 - MSU 71, TCNJ 54

* New Jersey Athletic Conference Contests

player of the week

ANTWAN DOZIER
basketball



Freshman Guard/Center
Hometown: Pleasantville, NJ

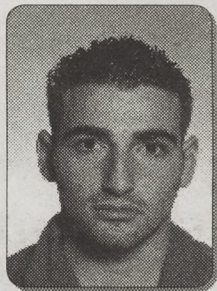
Antwan was named Rookie of the Week for the third time this season. He is third in the league for scoring, with 16.3 points a game.

h o n o r a b l e m e n t i o n



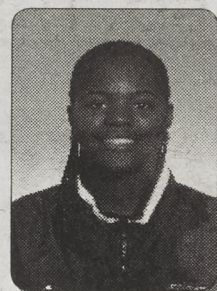
Eduard Aliakeyenka
Senior
Hometown: Minsk, Belarus

Eduard went to a 4-0 record at Virginia Duals. MSU came in third at the tournament.



Rami Ratel
Senior
Hometown: Bloomfield, NJ

Rami led MSU with a total of 12 falls this season. He went undefeated at Virginia Duals.



Ebony Allen
Freshman
Hometown: Camden, NJ

Ebony won the NJAC Rookie of the Week for the second time this season.



Regina Potocnie
Senior
Whitehall, PA

Regina was a double winner for MSU on Saturday in the 200 Freestyle and Butterfly.

Track Team Went
To Yale Classic
See Page 21

red hawk sports

Women's Basketball
Goes to San Diego
See Page 21

Vol 82, No. 14

January 16, 2003

Men's Basketball Stays on Winning Streak

By Anne Clifford
Sports Editor

The Red Hawks continued on their winning streak from the beginning of December through the winter break.

MSU Pushes Past NJCU

Freshman forward Antwan Dozier had 26 points in the second half to put MSU past NJCU in a 72-58 win. Dozier connected on 8-of-11 free throws and 9-of-12 field goal attempts and added six rebounds and five assists in

38 total minutes of play. Dozier now leads MSU in scoring so far this season with 16.3 points per outing. The Hawks took a 40-39 lead at halftime in Camden. The Red Hawks shot 72.7 percent in all from long range in the opening 20 minutes. Martinez finished with 10 points and a team-high six assists, while freshman forward Jerome Trawick contributed 15 points, three blocks and a team-best 10 rebounds. Rob Scott led Rutgers-Camden with 21 points, followed by Mark Groark with 15 points. The Scarlet Raptors shot 50 percent from the field for the game, including 55 percent (16-for-29) in the first half.

Red Hawk Holiday Tournament

In the Red Hawk Holiday Tournament, junior Trawick netted a team high of 17 points and senior guard Joseph Thomas scored 13 points and grabbed a team-high of eight rebounds as MSU remained unbeaten with a 73-47 victory over Eastern Connecticut. The Red Hawks led 16-15 with 9:33 to play before embarking on a 15-0 run over the next six minutes to take a 31-15 advantage. Thomas contributed five points and two steals, while Dozier and Pierre Mitchell each had three. Dozier finished with seven rebounds for MSU, which outrebounded Eastern Connecticut 41-32. Senior guard Martinez scored 16 points and handed out nine assists while junior Trawick posted a double-double with 12 points and 13 rebounds as MSU won the battle of the unbeaten with a 75-66 victory over Baruch College in the Championship Game of the MSU Holiday Tournament.



JOHN SPARACIO / THE MONTCLARION

Joe Thomas makes an assist to fellow teammate on Saturday's games against TCNJ.

Second Day of Tournament

In another game of the tournament, Dozier added 16 points as the Red Hawks improved to 9-0 on the season, one win shy of their best start since the 1983-84 season (10-0). Senior guard John Alesi had 16 points for the Bearcats, who fell to 9-1. The win gave MSU its second tournament title of the season. MSU trailed 16-14 with 11:19 left in the first half before scoring 10 straight points over the next three minutes. Mitchell gave the Red Hawks the lead with a three-pointer and Trawick, who was named the MVP of the Tournament, followed with a layup for a 19-16 advantage. Mitchell then scored on a layup before Trawick sank a short jumper to make the score 24-16 with 7:20 left in the half. Michael Davis who finished with 13 points, capped the run with a free throw. Baruch tied the game at 30-30 with 1:19 to play in the half, but Dozier gave MSU the lead for good with a layup with 52 seconds left. MSU built a 16-point lead in the second half as Dozier's jumper gave MSU a 59-43 lead, however,

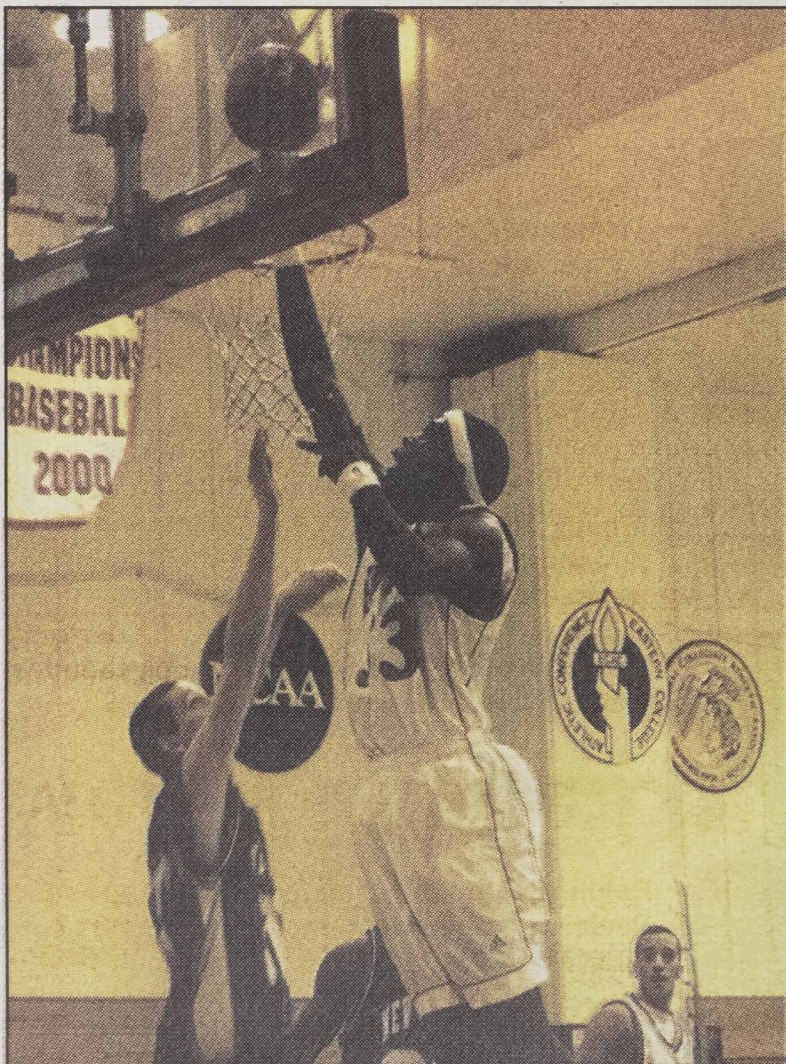
Baruch would close within 70-64 on a free throw by Shawn Applebaum with 40 seconds to go. Martinez then hit two free throws and Trawick added two more to put the game away for MSU. Martinez added six steals and was named to the All-Tournament Team along with Trawick. Alesi and Joe Longobardi who had 11 points, were also named to the team along with Susquehanna's Fowler and Eastern Connecticut's King.

TCNJ Falls

In Saturday's game, Dozier scored 18 points and grabbed 10 rebounds. Senior guard Ben Martinez added 13 points as the Red Hawks improved to 12-0 on the season and 6-0 in the NJAC. The 12-0 start is the best by the Red Hawks since the 1969-70 season when MSU began the year with 14 consecutive victories. Gyl Vaught had 10 points for the Lions (8-4, 2-4 NJAC), who have lost two straight and shot just 25 percent (9-of-36) in the second half. TCNJ Freshman Bobby Davison had six points and a game-high 15 rebounds in the con-

test. The Red Hawks led 30-28 at halftime and held a 40-38 lead with 13:52 left in the second half before going on a 20-2 run over the next nine minutes, including 12 straight points. Joseph Thomas began the run with a layup and Michael Gluck hit two free throws for a 44-38 advantage. Dozier then connected on back-to-back jumpers before Michael Davis and Thomas each scored on a layups to make the score 52-38 with 8:50 left. Derrick Grant snapped the run for TCNJ with a jumper, however, Dozier and Pierre Mitchell sank consecutive three-pointers before a Dozier short jumper capped the run as MSU built a 60-40 lead with 4:31 to play. Gluck finished with 11 points and Thomas 10 and eight rebounds for MSU, which held a 47-38 advantage on the boards. Mitchell had five points and seven rebounds while Grant had nine points for TCNJ. The Lions shot just 32 percent (21-of-64) for the game, including 27 percent (6-of-22) from three-point range. MSU was not much better from beyond the arc managing just 7-of-24 attempts (29 percent).

Wed. 12/11
MSU 72, NJCU 58
Sat. 12/14
MSU 74, Rutgers-Camden 69
Fri. 12/27
MSU 73, Eastern Connecticut 47
Sat. 12/28
MSU 75, Baruch 66
Sat. 1/11
MSU 71, TCNJ 54



JOHN SPARACIO / THE MONTCLARION

Antwan Dozier scores two points for the Red Hawks for a total of 18 on Saturday's game.